

New Artist Spotlight: Tanuki Project Is 'Adamant' About their New Releases [Video]

Meet the Montreal duo bringing A/V shows to the next level with a new series of experimental EPs

by [Layla Marino](#) — December 15, 2021 in [Ambient](#), [Experimental](#), [Lo-Fi](#), [Reviews](#), [Synthwave](#)



© 2021 [YOU EDM](#)



Tanuki Project is much less a "new artist" than an undiscovered gem from Canada who's been producing innovative music and touring with increasingly complex audio-visual shows since 2009. It's actually criminal they haven't had more interest yet, as the quality both of production and performance rivals the likes of Bjork, Massive Attack, Phantogram and modern-era Kraftwerk, to name a few. That seems about to change, however, with the release of the first two chapters from their new EP series, *Adamant*.

Adamant Chapter#01 released back in June and its lead track "Dystopia" has garnered the duo nearly 200k streams on Spotify, so it seems someone is indeed noticing them. It seems with this project, Tanuki project have really honed their style musically, striking a balance of hip hop and drone structure with ambient and experimental sound design and layered, nuanced melodies from programmer Legyl's synths and vocalist Nady's lyrics. There's something sophisticated about the way this project was produced thus far that will likely make it appeal to a wide range of fans.

It's not to say that previous releases by Tanuki Project weren't sophisticated as well. It's clear from releases like 2019's "Happening" single, where Nady channels her inner Nina Hagen, and 2015's UKG-and-soundsystem-inspired EP, the aptly named *Soundsystem* that the pair approach their composition with a healthy love of experimental music theory and likely a classical-style libretto to hand. "Experimental" is the key term here, however, as it seems with those releases and their many others prior to *Adamant*, Legyl and Nady were still very much in their wild west phase sound-wise. It was wild, interesting and passionate to be sure, but it seems with *Adamant*, they've screwed down some of the loose nuts and bolts to make something a bit more grounded. Almost.

While *Adamant Chapter#01* is melodic, orchestral and conjures feelings of early trip hop (for lack of a better comparison), *Chapter#02*, released just this past weekend, brings back that wilder, experimental style of previous Tanuki Project releases. Depending more on drone and a sound design template that sounds almost industrial, the title track opens the EP sounding desolate and minimal before the staff is filled with space-inspired ambient work, classical piano and a distant and haunting vocal melody from Nady. Think Krafterk meets Bowie's "Space Oddity." "Mountain" is even more drone-driven and industrial bringing a real techno beat into the middle of the track, making it the most danceable of the *Adamant* project thus far. That is, until it gets to closing track, the fun, ultra-ravey and trap-grounded "Question."

It would seem both installments of *Adamant* are almost too short, clearly leaving the listener wanting more, but there's so much to unpack sonically, most fans probably won't complain. These are the types of tracks one can listen to hundreds of times and still hear something new on each listen. They're dense, emotive and endlessly complex. And we haven't even talked about the visuals yet.

Despite being all electronic, Tanuki Project is meant to be a touring project, with loads of visuals lighting up the stage both in the background and the 3D foreground. They've gotten more and more complex over the years, reaching a sort of apotheosis as the duo began traveling with an A/V expert to debut *Adamant* right before COVID hit. Touring and travel in general have been very limited in Canada, so while they still have their A/V show locked and loaded, they've decided to shift focus for the time being to videos.

The first video is for the single "Slow" off *Adamant Chapter#01* released in mid-November and was directed by international commercial director whose passion is experimental videos, Thomas Castaing. The video puts an emotional visual point on the message of the song: the sense of isolation and loss that can come from so many places but which we all felt and still feel during COVID. It's also a call to

appreciate life and humanness, even when humanity feels completely mad. There is still great love here, both song and video seem to say, and the story hasn't ended; it's just slowed down.



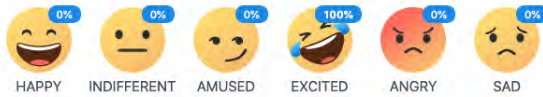
With the goosebump-inducing "Slow" video pairing, one could say it's definitely a good thing that Tanuki Project is opting to add cinematic-style videos to their A/V repertoire. With more videos planned for *Adamant Chapter#02* and beyond, it's clear the duo can translate the feelings from their shows to personal screens and have a similar impact. While no one quite knows the future at the moment, artists like Tanuki Project are forging ahead to give both music and film fans more hope and beauty so that maybe we can come to appreciate this slowed-down story, or at the very least the art created and contained within it. To quote the duo themselves:

*Head-up, soul wide, gliding across the plain. Present Senses searching.
Watching, breathing, hearing, Bare feet feeling the earth, Heart rooted in nature.
Life nasty, brutish and short. But at least aware, at least alive, at least here.*

Both chapters of *Adamant* are out now and can be streamed on [Spotify](#). Check out Tanuki Project's [YouTube channel](#) to see clips from their previous shows. Their wider catalog can be streamed or purchased on [Bandcamp](#).



What is your reaction? 1 vote



Comments 6 Listen

Write a comment

Be the first to comment

Add Vuukle Privacy



Tags: a/v adamant series audio visual Drone indie electro industrial Melodic tanuki project techno trap

Previous Post

Black a.m Drops Sensational Grooving Track, 'The Fault'



Layla Marino

Layla Marino is an independent drum & bass and bass music freelance writer for UKF.com, DJ Mag North America, Bassrush.com, insomniac.com and Bandcamp.com.



AMBIENT

New Artist Spotlight: Tanuki Project Is 'Adamant' About their New Releases [Video]

DECEMBER 15, 2021

HOUSE

Black a.m Drops Sensational Grooving Track, 'The Fault'

DECEMBER 14, 2021

TECHNO

Kasablanca Drops Analog Synth-Ridden 'Cronus/Volition' Project

DECEMBER 14, 2021

EDM NEWS

BUKU Drops 2022 Lineup with Porter Robinson, Rezz, Alison Wonderland, Svdden Death & More

DECEMBER 14, 2021

Latest Post

AMBIENT

New Artist Spotlight: Tanuki Project Is 'Adamant' About their New Releases [Video]

Tanuki Project is much less a "new artist" than an undiscovered gem from Canada who's been producing innovative music and...

BY LAYLA MARINO | DECEMBER 15, 2021

HOUSE

Black a.m Drops Sensational Grooving Track, 'The Fault'

"The Fault," is the final release from budding artist black a.m. The solo DJ/producer brings together a spacey feel to...

BY PETER BERRY | DECEMBER 14, 2021

TECHNO

Kasablanca Drops Analog Synth-Ridden 'Cronus/Volition' Project

Kasablanca burst onto the scene back in 2020 with their standout Human Learning EP (Armada Music). Now, the mysterious techno outfit take...

BY GREER CURREY | DECEMBER 14, 2021

EDM NEWS

BUKU Drops 2022 Lineup with Porter Robinson, Rezz, Alison Wonderland, Svdden Death & More

BUKU Music + Art Project returns full force next year with a massive lineup to rival that of years past....

BY KARLIE POWELL | DECEMBER 14, 2021

RELEASE

Jalal Ramdani Is Taking Over Dance Music With Upcoming International Tour And Performance At The BPM Festival

Slowly wrapping up the most explosive year in his career to date, afro house pioneer Jalal Ramdani has taken it...

BY PETER BERRY | DECEMBER 13, 2021

EDM NEWS

GunFight Unleashes New Drum & Bass Gem "Smoke Signal"

Closing in at two years since he started his impressive run of exciting and consistent single releases, GunFight is at...

BY PETER BERRY @ DECEMBER 15, 2021

HOUSE

Thomas Xavier Drops Latest Stormer, 'Takin Flight'

Following up his first release on G Mafia, "Level Up," Thomas Xavier is dropping his 2nd track signed to the...

BY PETER BERRY @ DECEMBER 13, 2021

RELEASE

Your EDM Premiere: Effayé Connects with Her Feminine Energy and Inner Power on 'Miss Effy'

Effayé has been a name circulating after her release last month, 'Tequila' is already on course to break one thousand...

BY PETER BERRY @ DECEMBER 13, 2021

1 2 ... 5,431 >

[FACEBOOK](#) [TWITTER](#) [INSTAGRAM](#) [TWITCH](#)

Our Company

[Contact Us](#)
[Join the community](#)

Our Policies

[Privacy Policy](#)
[Cookie Policy](#)
[Terms of Use](#)

© 2020 Your EDM, LLC - All Rights Reserved



NOHOARTSDISTRICT.COM

- THEATRE ▾
- NEWS
- ENTERTAINMENT ▾
- INDUSTRY ▾
- LIFESTYLE ▾
- STAY/LIVE LOCAL ▾
- EVENTS ▾
- RESTAURANTS
- LOCAL ▾



Home > Entertainment > Music Reviews > Tanuki Project's "Adamant_CHAPTER#01"

Entertainment Music Reviews

Tanuki Project's "Adamant_CHAPTER#01"

By Samantha Simmonds-Ronceros 11/10/2021

- Facebook
- Twitter
- Pinterest
- WhatsApp



Tanuki Project's "Adamant_CHAPTER#01"

A review of Tanuki Project's "Adamant_CHAPTER#01" EP release.

Tanuki Project is a trip hop/downtempo electronic and visual music duo based in Montreal. The music of "Adamant_CHAPTER#01" is spacious, cinematic, sweetly flipping from soulful vocals to invertebrate rhythms and pulsing acoustic electronica.

Each track feels like a memory told in musical sepia. There's a longing to the sound, a touch of Portishead, a dash of Jane Siberry. However, it's a music that's really all their own. They are apparently brilliant live performers, using light and video visuals to communicate their sound more viscerally. But, if the music is anything to go by, then live they must be stunning.

Here we can only listen to them. Although, the video for "Slow" is truly gorgeous and you can, I think, get a real feel for their personalities and their musical message through it.

NoHo Local

Place Categories

- APARTMENTS 2
- HOTELS 3
- PLACES OF WORSHIP 4

NoHo News

NoHo's News

Get the latest events, theatre, food and news.

Email (required) *





Tanuki Project's "Adamant_CHAPTER#01" is extraordinarily good. Resonating, warm, futuristic, gorgeously sci-fi, hopeful in its dark refrains.

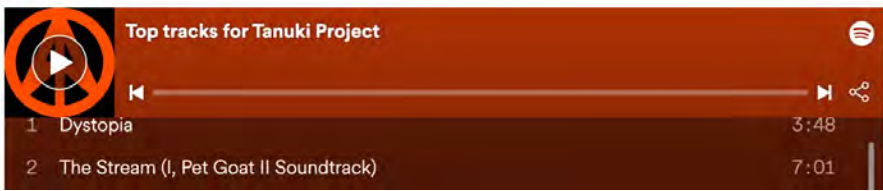
It's very gentle in its sadness, quiet in its surrender to the inevitable. But there's such a lightness too. Moody but beautiful, achingly melancholy, intricate and yet astonishingly simple. Just a truly fantastic collection of songs. I really cant wait for more from them!



Tanuki Project's "Adamant_CHAPTER#01"

Favorite song? Well, it's hard to pick really, but probably "Stone." Just a gorgeous, pulsing, softly charmingly triggering song. Loved it.

Add Tanuki Project's "Adamant_CHAPTER#01" to your Spotify playlist!



3	Slow	5:24
4	Hope	4:00
5	Stone	2:59
6	High Unholy	4:20
7	Overboard (feat. Mic Dainjah)	3:43
8	Top Floor	5:37
9	Mista Choon	3:42
10	Lilith	4:37

Team:

Musician: Legyl: programming, bass, beats / Nady: Voice

Producer(s): Legyl and Nady

Socials:

Website: <https://www.thetanukiproject.com/>

Bandcamp: <https://thetanukiproject.bandcamp.com/album/adamant-chapter-01>

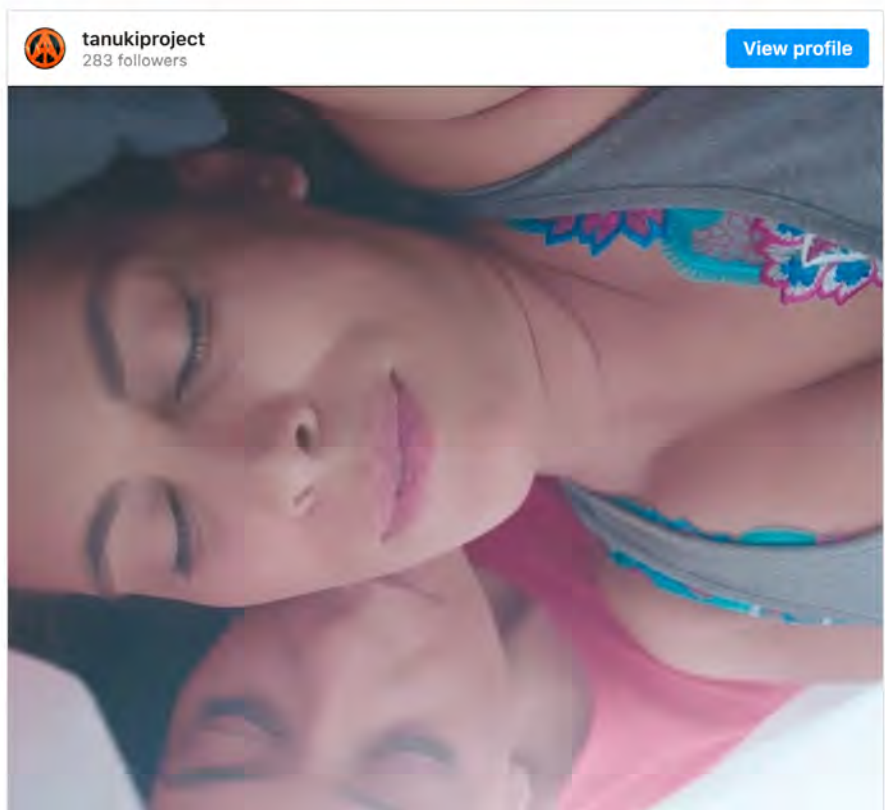
Soundcloud: <https://soundcloud.com/the-tanuki-project/sets/adamant-chapter01>

Facebook: <https://www.facebook.com/TheTANUKIProject>

Twitter: <https://twitter.com/TanukiProject>

Instagram: <https://www.instagram.com/tanukiproject/>

Youtube: <https://www.youtube.com/c/tanukiproject>



[ALBUM](#)**Tanuki Project****Adamant _ CHAPTER#01**

Independent (label)

21 June 2021 (released)

30 November 2021

[Jon C. Ireson](#)

SHARE WITH:



Regardless of who you are, walking around operating this bizarre meat suit trying to comprehend the vastness of space and time while navigating through love, hate, fear, connection, life, and death...is a surreal experience. It's a complex sensation to articulate. The great trip-hop bands of the last three decades have done that. Paired spaced-out atmospheres with cool but inquisitive beats and nestled the gamut of human emotion into a poet's aching voice. It's a reflective art form but not simply in the sense of a miss that person or place, or fuck that person or place. It asks deeper questions of the world. The form is made to be married to visual art. The odd pace, angles, colours, and scenes reflect the music's cock-eyed observations.

Montreal-based duo the Tanuki Project take the essence of the Bristol sound and reimagine it with modern production and a warm, meditative aura. Their latest EP is the first in a series of vignettes titled Adamant_#CHAPTER01. Presented as a self-described A/V cinematic electronic tale, the group expresses the evolution of civilization from wild hunter-gatherers through to our current digital disconnection and attempts to reconnect to that pure, primal way of life that sustained us for thousands of years.

A skip and jump beat and slinky spine synths open the record recalling the vibe of Thom Yorke's solo endeavours. Vocalist Nady delivers with a resigned melancholy as she whispers the title "Dystopia" over producer Legyl's Mellotron string-centred backing. The single "Slow" features Nady as an angelic, guiding figure. Like Bjork's early trip-hop if she were more low key and French. A heartbeat kick holds together the flowing strings and percolating electronics. The accompanying video is the perfect melding of interpersonal connection with the incomprehensible spaces between us. Muted blue-green long shots of wide desert plains are juxtaposed with high def images of a woman finding her place in different relationships. At once philosophical and a simple story of connection. Like all the best trip-hop.

'Stone' rides a smooth confidence over inviting chords and a laid back beat. In the territory of Lorde without bowing to the hard head winds of commercial radio. Maintaining that counter-culture cool. The closer 'Hope' hits the hardest. Legyl rolls on a lazy, bloated sub and mischievous hi-hats. The synth strings darken as Nady delves into more carnal subjects of insatiable desire and overconsumption. She ends with a call to break the cycle, her voice echoing into the ether.

Adamant is an intriguing beginning to the tale of our wayward trajectory and the hope for a societal rebirth. Nady and Legyl are a hand in glove duo of conceptual vision and sensory exploration. His mix of the wistful Mellotron with the inevitable feeling of progress brought on by modern drum programming is the perfect score to Nady's gorgeous narration of our crazy human experience.



TICKETS OF THE WEEK

OFFERS

1. Alicia Keys - [Tickets](#)
2. Sam Fender - [Tickets](#)
3. Nitin Sawhney - [Bloc Party](#)
4. Wolf Alice - [Tickets](#)
5. Saba - [Tickets](#)

FEATURED ON TOUR

Bloc Party**Sam Fender****Alicia Keys****Saba**

LATEST REVIEWS

Girlschool

From London to Nashville

**Jess Chalker****Nick Voss**

FOLLOW US

Daily Newsletter

[Sign-up](#)



Dec 30

Experience the Hypnotic Electro-Pop World of Tanuki Project in “Slow”

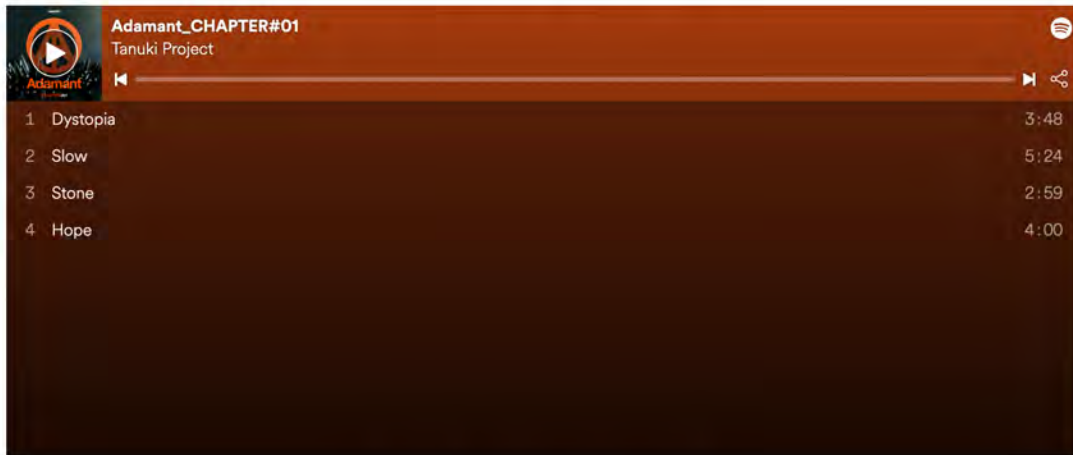


Enter into the mysterious trip hop world of Tanuki Project with their new downtempo ambient single “**Slow**”. Almost cinematic, the hypnotic melodies transport you to another world where time has slowed down and you can dream. The Montreal based duo invite you to indulge in your deepest passions and seek self exploration. Angelic harmonies and minimalist sounds make it easy to really sink into the universe of this song and just drift off. Nice and slow, Tanuki Project helps you process and discover this new world around you, guiding you on a lighter journey.



"Slow" comes from their 4 track EP *Adamant_Chapter#01* which continues their epic electronic tale. Their mesmerizing vocals and punchy beats put you in a trance that you don't want to escape because the calm and peace that you feel is exhilarating. Since 2007, French-born Legyl and Nady have been composing electronic music that resonates with the Canadian music scene and beyond. With placements in Ford promo videos and teenage drama *Degrassi* along with tours at CANADIAN MUSIC WEEK and JAPAN MUSIC WEEK, they have built up a dedicated international audience. Just one listen to the electronic pop duo and you'll be whisked away into an enchanting music experience.

Listen to the full album here!



Follow Tanuki Project's journey!

[Website](#)

[Facebook](#)

[Twitter](#)

[Spotify](#)

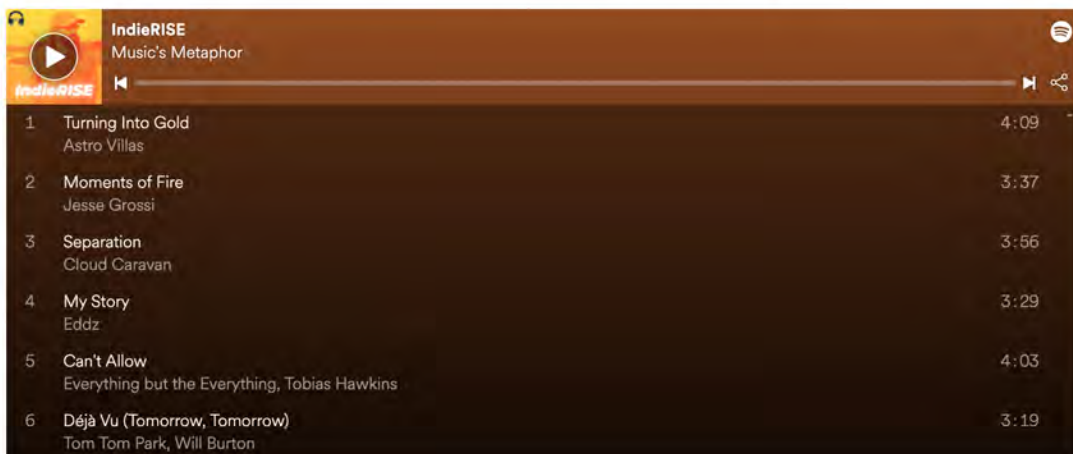
[Soundcloud](#)

[Bandcamp](#)

[YouTube](#)

[Instagram](#)

Listen to more indie artists here in the IndieRISE Spotify playlist!



Tanuki Project release cinematic - 'SLOW - Adamant Chapter #01'

Written By Lauren West



Tanuki Project release cinematic - 'SLOW - Adamant Chapter #01'

The Tanuki Project is a powerful trip hop, down tempo, electronic music duo based out of Montreal. The Tanuki Project is the musical vision of Nady (vocals) and Legy! (programming, bass, beats). The pair are no strangers to success and large performances after playing a variety of notable gigs from Toronto Alternative Art and Fashion Week to going on a tour in Tokyo during Japan Music Week. Bringing their talents together once again to release another cinematic masterpiece 'SLOW - Adamant CHAPTER #01'

The video for 'SLOW - Adamant CHAPTER #01' is a visionary treat for both the eyes and ears. The video takes you on an immersive experience, pulling you into the song through expressive video clips that all come together to move the listener with the song's story and sound. The duo's artistic qualities shine through beautifully and gave us a whole new level of respect for their creative process as you see it come together through the video. The video makes it hard to look away for even a split second as you don't want to miss what the next images are showing you / where they are taking you.

The duo shared more about Adamant stating that - 'Adamant is a cinematic electronic tale. ADAMANT 's sound is emotional, back to the bands trip-hop roots and the statement is purely artistic though deeply rooted in today's collective unconscious issues. Super atmospheric and bravely minimalistic'. We certainly could not agree more, the track itself is something we feel would be incredible to experience live, to let the sounds take you on a journey. A live show with the video playing in the background would be the most incredible live music experience! We can't wait to see what is next for the Tanuki Project.

You can watch the video for 'SLOW - Adamant CHAPTER #01' on YouTube now:



THAT MAG

Home Features News Album Reviews Show Reviews Culture Lost and Found + Past Issues

Downtempo electronic duo, Tanuki Project, drops a 4-track set, 'Adamant _ CHAPTER#01,' out now

14 Nov 2021 0



'Adamant_CHAPTER#01' EP Artwork

Written by Lauren Rosier

The Montreal-based, downtempo/trip-hop, electronic duo, **Tanuki Project**, has shared their latest project, a 4-song set, titled 'Adamant _ CHAPTER#01,' out now.

Tanuki Project's music is characterized by hypnotic basslines, airy vocals, and deep lyricism. The EP opens with the track, "Dystopia," a track with rhythmic drums paired with airy, atmospheric vocals.

The second track, "Slow," is an excellent song, and probably the most radio-friendly. It almost reminds me of another band, Purity Ring. The song is characterized by deep synths,

throbbing basslines, and light, airy vocals from vocalist, Nady.

From Tanuki Project:

"ADAMANT is an A/V cinematic electronic tale.

Our new project ADAMANT is out now with its CHAPTER #01, including 4 songs. ADAMANT's sound is emotional, the power of uplifting sweetness combined with mesmerizing soulful vocals and hypnotic beats and bass. The statement is purely artistic and emotional though deeply rooted in today's collective issues.

The journey is from the freedom of living in the moment as a hunter-gatherer, through subjugation via superstition, through subjugation via industrialization, through subjugation via artificial intelligence, through to liberty of thought via reclaiming the moment as experienced by the hunter-gatherer.

Grab your headphones, take a deep breath and let the sounds sink in.

CHAPTER #01: Head-up, soul wide, gliding across the plain. Present Senses searching. Watching, breathing, hearing, Bare feet feeling the earth, Heart rooted in nature. Life nasty, brutish and short. But at least aware, at least alive, at least here."

"Slow" is a truly haunting track featuring downtempo beats paired with breathy vocals, with "Hope" even feeling even more haunting with a melody that feels like it's out of a horror movie or something. It's intense and interesting and fun.

Tanuki Project features the French-born Legyl and Nady delivering rhythmic drums, throbbing basslines, and hypnotic synths paired with Nady's fantastic vocals. The duo's first release was their self-produced, debut album, *Playground For Everyone*, that was debuted in August 2010. It was released under the famous Canadian label, Aquarius Records/Donald K Donald Group.

They released their sophomore album, *Far From The City Lights*, in October 2012, on their own DIY label, **Go With The Flow**. A third record, *Trace*, was released in 2015-2016, as an EP. In summer 2019, their EP, #BlackFlag, was unveiled.



Connect with Tanuki Project

[Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#) | [YouTube](#) | [Spotify](#) | [Apple Music](#)

Leave a Reply

You must be [logged in](#) to post a comment.

Categories

Categories Select Category

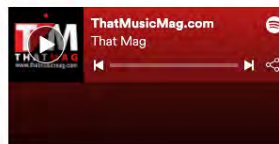
Recent

Popular

Comments



Spotify



Facebook

Home > Entertainment

Tanuki Project's Releases New Trance-Like Song 'Slow'

by VJ — November 8, 2021

Share
Tweet
344



Tanuki Project's new song "Slow," could put you in a trance. The over 5-minute song sounds like it could be a gospel song—or from Phil Collins. It's pretty soothing, and overall enjoyable.

The new song comes off of their new project, Adamant, which starts off with a 4-song EP. According to a press statement from the group, "ADAMANT's sound is emotional, the power of uplifting sweetness combined with mesmerizing soulful vocals and hypnotic beats and bass." They also add: "The journey is from the freedom of living in the moment as a hunter-gatherer, through subjugation via superstition, through subjugation via industrialization, through subjugation via artificial intelligence, through to liberty of thought via reclaiming the moment as experienced by the hunter-gatherer."

Listen to "Slow" below.

LATEST NEWS

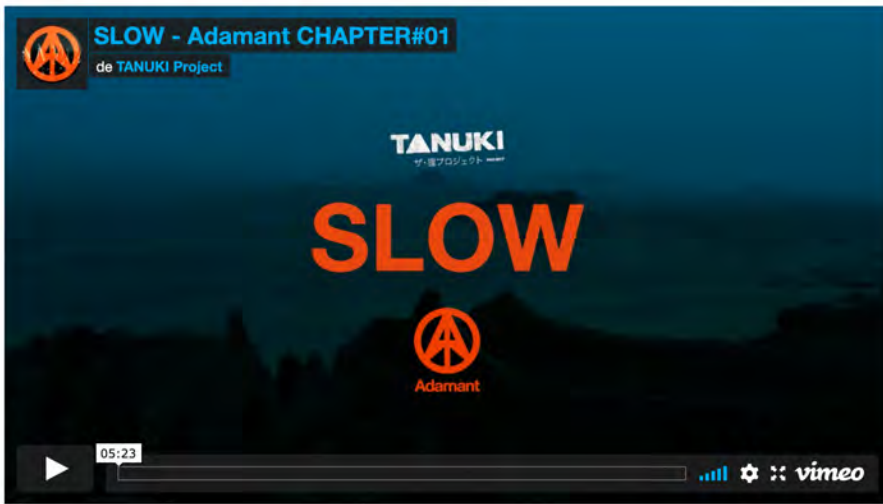
 **Tanuki Project's Releases New Trance-Like Song 'Slow'**
14 hours ago

 **Chained Lizard Gives 'Electric Vibes' in New Song [LISTEN]**
14 hours ago

 **Peter Karroll Releases Song 'Coming Home' In Honor of Veterans**
16 hours ago

 **Flavour Nurse Gives Alien Realness in 'Majesty' Video [LISTEN]**
17 hours ago

 **Kris Heaton Band**



FROM THE WEB

RELATED POSTS



Chained Lizard Gives 'Electric Vibes' in New Song [LISTEN]

14 hours ago



Peter Karroll Releases Song 'Coming Home' In Honor of Veterans

16 hours ago



Flavour Nurse Gives Alien Realness in 'Majesty' Video [LISTEN]

17 hours ago



Kris Heaton Band Releases Country Album 'My City of Gold' With a Positive Message

17 hours ago



Tawni Bias Album 'SEL Fellow' Could Be Used for Sound Healing [LISTEN]

21 hours ago



Dwayne "The Rock" Johnson Gets A Message From Vin Diesel About Reprising His Role In The 10th 'Fast & Furious' Film

1 day ago



Album 'My City of Gold' With a Positive Message

17 hours ago



Tawni Bias Album 'SEL Fellow' Could Be Used for Sound Healing [LISTEN]

21 hours ago



A Few Reviews



WePresent launches new film with Little Simz, 'I Love You, I Hate You'



Single Premiere: Makar – "Love and Confusion"



Tanuki Project – **Adamant**_CHAPTER#01



Flogging Molly @ Main Street Armory in Rochester, New York Saturday September 18, 2021



A Few Interviews



Jay Jay French in conversation



Andy Summers in conversation



Peter Kay Finally Records First Record Breaking Autobiography – **The Sound of Laughter**



Permanent Green Light A to Z interview

Sponsor Disclosure

WithGuitars are participants in the Amazon Associates Program and other affiliate / advertising initiatives to make a small commission when you use our affiliate links – we volunteer at WG, so any revenue generated is purely to cover site hosting and other project expenses.

A Few Features



Stream Chime School's debut LP early via **Week**



REVIEWS

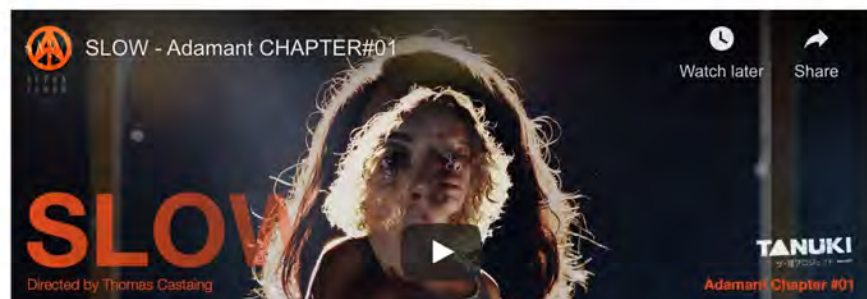
Tanuki Project – **Adamant**_CHAPTER#01

By My Nguyen , In Reviews , At November 17, 2021 Tags: Tanuki Project

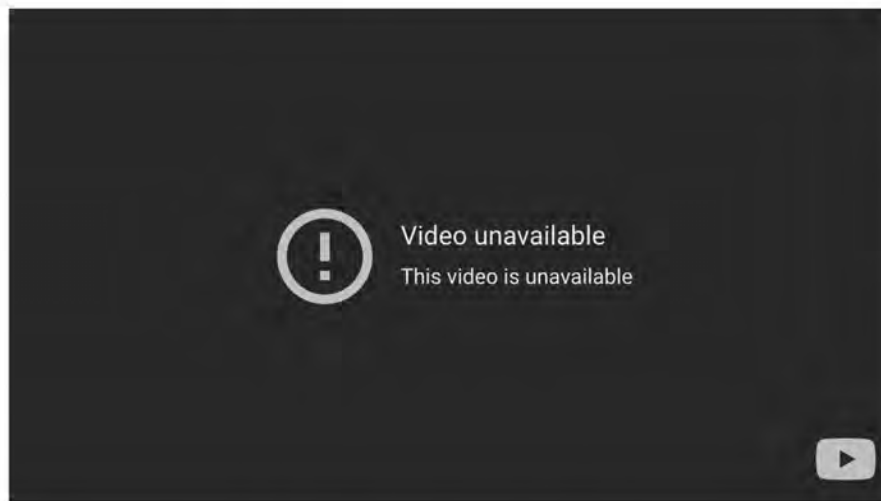
Montreal-based trip hop/downtempo electronic music duo Tanuki Project is releasing their four-track EP *Adamant*_CHAPTER#01. Comprised of French-born Legyl and Nady who settled down in Montreal, Quebec in 2007, the two musicians have been making a name for themselves with songs that have been featured in several ads and web videos such as Ford 2011 promo videos, *Degrassi* 2011 season (2 episodes), Browns shoes' Celebrities for Charity videos and Spring Shoe company's web ads.

Legyl and Nady return with the latest installment to their musical journey. With *Adamant*, the duo has finessed in their sound alluring and soulful vocal harmonies, pulsating beats and atmospheric electronic riffs to give audiences something truly startling to relish in.

*Adamant*_CHAPTER#01 opens up to "Dystopia," where some powerful beats settle into the groove of this track. Gradually, some synths add to the atmosphere on this number. This felt like an ambient electronic piece. The sizzling beats are eventually joined by some ethereal vocals that float in and out of this song with a very airy feel. I was mesmerized by the beautiful vocal harmonies and music. On "Slow," some rumbling synths reverberate on this track. Slowly the vocals come in, giving this song a nearly lullaby feel. I felt I could easily get lost in the soft music. The sound slowly builds and builds for a beautiful lilting sound.



Watch the music video for "Slow" below:



The record starts with "Dystopia" and it's a mix of Bjork, Portishead, and Tricky vibes. The beat is solid and the vocals are a soft underbelly of haunting lyrical content that would have you feeling hopeless if it didn't feel so good to listen to. Solid starter here. "Slow" is next and I'm a fan of it. Less dark, but still has haunting energy to it. I think this was a good choice for the single as it is easier to hum along to than the opener. "Stone" is a weak spot for me. This one would have been better off being called "Slow" because it's quite the slog. I'd recommend a skip on this one. The EP ends on "Hope" and it's strong, although I like the first two tracks more. It is a recovery from the prior track. Overall, I really like this and could see myself going back for a listen or two.



If you're a fan of Portishead there is gonna be more of enough to quench your thirst here. Aside from one dull track, this is a really solid collection of electronic music with strong lyrics and vocals. I recommend it.

f  in



Add a comment...



In Pop



Blanks – Nothing Lasts Forever and That's OK Track By Track



Premiere: Warbly Jets Making Of 'MONSTERHOUSE' LP Video + New LP Nov



GHEIST reveal fourth album single, 'Zeit'

CLOUDWAYS

LOAD WORDPRESS SITES IN AS FAST AS 37ms!

GET STARTED

No Credit Card Required

Latest News



The KVB release final single ahead of album release

November 22, 2021



glaive drops new single 'Prick', confirms first UK/EU tour

November 22, 2021



ABISHA Shares New Video For Single 'NUMB'

November 22, 2021



Paul Heaton & Jacqui Abbott – Stadium Shows for 2022

November 22, 2021



100 geecs share new single 'mememe' + UK tour in Feb 2022

November 22, 2021



Some keys and moody strings give "Stone" a very ethereal and ambient sound. Once the soft female vocals came in, I noticed that the band takes their time in realizing this recording. There is no apparent rush as the quiet vocals slowly arrive, making for a steady buildup. This definitely felt like a slow burn to my ears. Some glitch-y synths come in for a retro sound on "Hope." As some beats powers through, I was really starting to get into the groove of this trip hop track. Once the female vocalist's singing comes in, they really give off the vibe of something otherworldly and surreal. This seemed to be a somber song bursting with powerful electronic grooves. The sound of synthetic strings added an overall lush orchestral element to this track. The band closes with this dark and moody finale.

These are emotionally powered sounds that will resonate with listeners long after the record has stopped spinning. Packed to the tee with hypnotic bass lines, a very synths-based sound, invigorating beats and powerful vocals, those looking for some great electronica, trip hop and electronic soul tracks will find that these songs are just what they are looking for. If you're not a fan of these aforementioned genres, be sure you give these set of songs a try anyways. They might be just what you need to add a bit of unconventional-ness into your every day. Give this a spin today! 7.5/10

My Nguyen

REALTED POSTS



Chef'Special – 'Trouble'

Netherlands' band Chef'Special return with 'Trouble' their first single of the year. The new single is a fair slab of...



Electric Treatment Free – Electric Treatment Free

Electric Treatment Free is led by Ottawa musician/producer Mark Uygur. An Ottawa resident for over 20 years, Uygur studied music...



Black and Blue,- Object of Desire EP (Out July 27)

Object of Desire is a welcomed introduction into the band's varying alternative sound, described as a fusion of R&B. Pop...



Doom's Day – The Unholy

'The Unholy' is the first release from Canadian band Doom's Day and is due for release on December 4th via...



Big Cheese – Filthy Rich

Brooklyn-based quartet, Big Cheese release new single, Filthy Rich taken from third new album, Wild to Be Born, due out on...

Follow Us

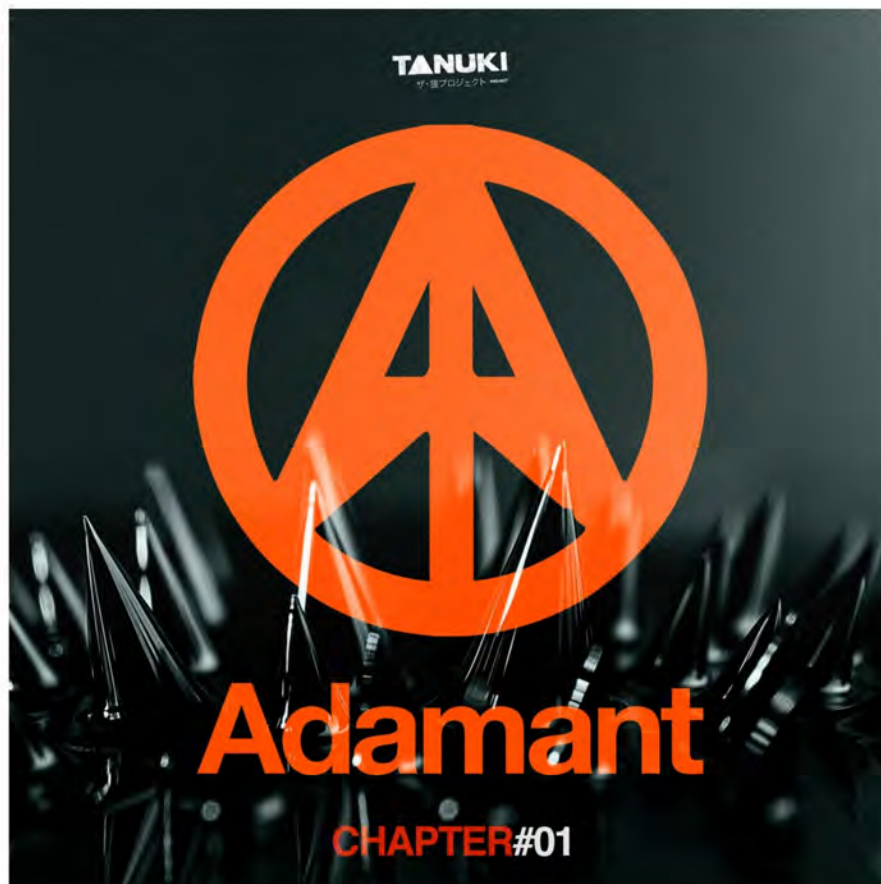


Browse through 53,775 posts from our 121 writers.

Share This



Now Hear This: Adamant _ CHAPTER#01 (EP) - Tanuki Project



[Let's Chat!](#)

Rating: ***1/2

Tanuki Project out of Montreal, BC isn't your average everyday electronic act. They are a modern take on old school trip-hop and if that isn't the breath of air 2021 needs, I don't know what the hell is.

They've been at it since 2009 or so, and this is their third or fourth release depending on who you ask. The latest EP has a long weird title (Adamant _ CHAPTER#01) and I hope that translates to the music. I need something weird in my life right now.

The one-sheet I'm reading recommends headphones so I'm gonna listen that way. I'm good at taking directions. You can check out the video for "Slow" below and just under it, I'm gonna tell you all about what I think of it.



FEATURE

Tanuki Project Drops 'Adamant_CHAPTER#01'

By Randy Radic

Published on November 13, 2021

SHARE TWEET P ENVELOPE

Montreal-based trip-hop/downtempo/electronic music duo Tanuki Project recently released their four-track EP, *Adamant_CHAPTER#01*.

Tanuki Project explains, "‘Adamant’ is an A/V cinematic electronic tale. Our new project ‘Adamant’ is out now with its CHAPTER #01, including 4 songs. ‘Adamant’s’ sound is emotional, the power of uplifting sweetness combined with mesmerizing soulful vocals and hypnotic beats and bass. The statement is purely artistic and emotional though deeply rooted in today’s collective issues.

The journey is from the freedom of living in the moment as a hunter-gatherer, through subjugation via superstition, through subjugation via industrialization, through subjugation via artificial intelligence, through to liberty of thought via reclaiming the moment as experienced by the hunter-gatherer."

Made up of Legyl (programming, bass, beats) and Nady (voice), Tanuki Project got together in 2007, followed by releasing their debut album, *Playground For Everyone*, via Aquarius Records/Donald K Donald Group.

Since then, they have performed at Canadian Music Week, Toronto Alternative Art and Fashion Week, Montreal Mode and Design Festival, MEG Festival, and Toronto Indie Week, along with releasing an EP and touring Japan twice, as well as more albums.

The EP begins with "Dystopia," opening on gleaming synths riding a syncopated rhythm as deep, dark tones thrum. Nady's mystery-shrouded voice enters, imbuing the lyrics with portentous flavors. "Slow" travels on humming washes of eerie colors, while Nady's surreal, ethereal voice infuses the lyrics with husky savors.

"Stone" features graceful, almost classical piano tones rolling out on an austere trip-hop rhythm. Shimmering synths juxtapose the kick drum as Nady's alluring voice captivates listeners. The final track, "Hope," rides a shuffling trip-hop beat, crisp and tight, as dreamy vocals give the song wistful reflections.

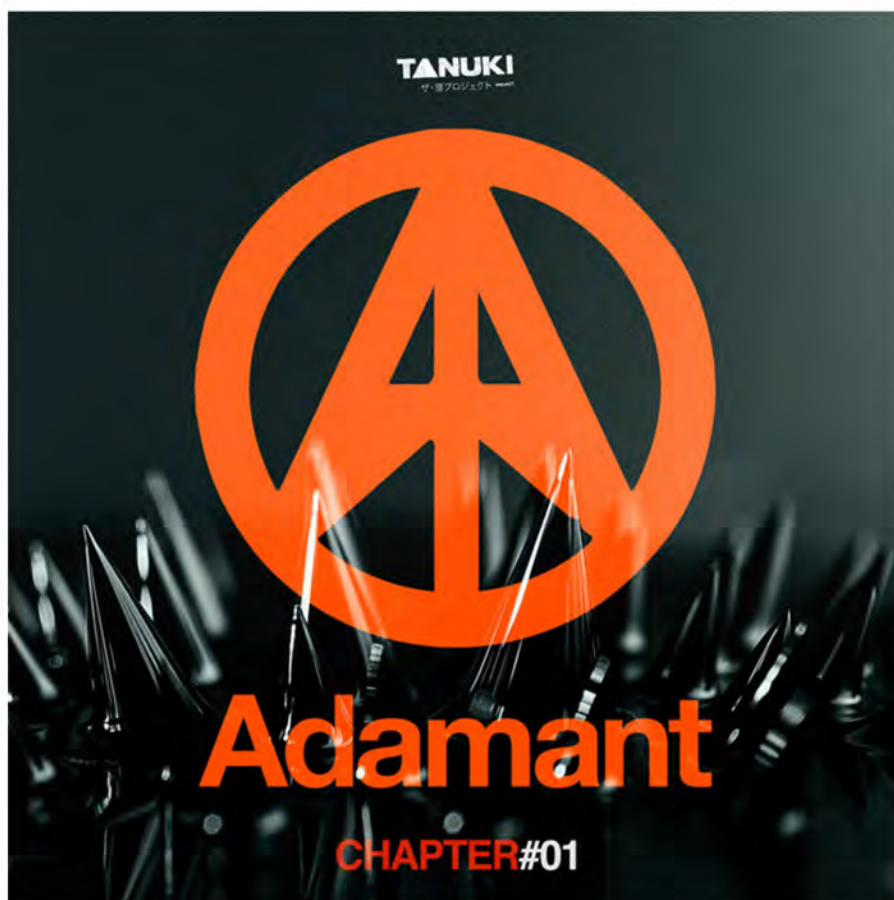
With *Adamant_CHAPTER#01*, Tanuki Project releases cryptic trip-hop vaguely reminiscent of the mystical music of Tool.

[Facebook](#) | [Twitter](#) | [Instagram](#) | [Spotify](#)



EP: ADAMANT _ CHAPTER#01 – TANUKI PROJECT

👤 Scott Alexander 📁 Reviews - Music 🕒 November 7, 2021 ⌚ 1 min read



Montreal-based Trip Hop/Downtempo Electronic Duo Tanuki Project, aka Legyl (programming, bass, beats) and Nady (vocals) kicks off a fresh series of cinematic, atmospheric releases with a new 4-track EP titled "Adamant _ CHAPTER#01".

Nady's despondent, yet angelic vocals take centre stage, ringing out like a light against the darkness that is the downtempo vibe illustrated by Legyl's beats. Both "Slow" and "Stone" are excellent examples of this, with the subtle contrast between the light and dark playing into a deep emotional connection behind the lyrics. On their own, each track is incredible, but side by side, they're hauntingly beautiful.

Like any good author knows, the first chapter of your book doesn't have to be the most exciting chapter of the book, but what it does have to do is introduce the reader (listener) to the characters you've created, and the world in which they inhabit. Tanuki Project have done this very well, creating an EP that leaves a lot to be desired from the rest of the book. One can only hope that it's a book being written by Stephen King and not George R.R. Martin. We'll be waiting for the next one, which we're told is coming soon...



Video unavailable
This video is unavailable



Tracklist:

- Dystopia
- Slow
- Hope
- Stone

CHAPTER#01 is available for purchase and stream at the links below now, and was released late June 2021.

- [Website](#)
- [Facebook](#)
- [YouTube](#)

By Scott Alexander

Follow ABORTmagazine on

[FACEBOOK](#) • [TWITTER](#) • [INSTAGRAM](#)

Copyright © 2004-2021 ABORT Magazine. All Rights Reserved. Reproduction of this publication, in whole or in part, in any form or medium without express written permission from Abort Media Publishing Corporation (AMP Corp.) is prohibited. All use is subject to our Terms of Use.



Previous

ALBUM: SEL Fellow – Tawni Bias

Next

SINGLE: Butcher's Hook – The Nylon Admirals

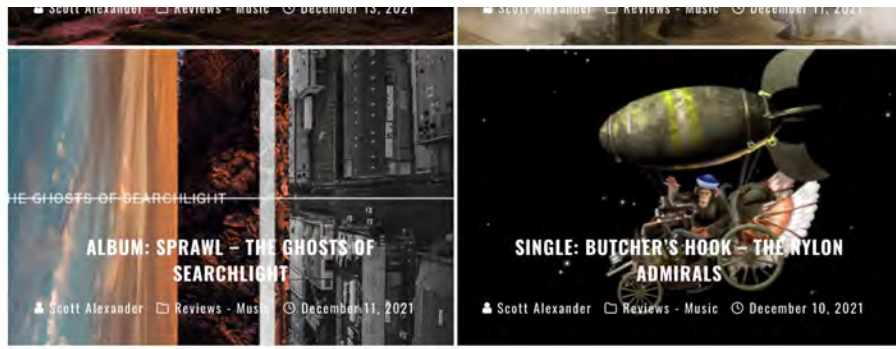


Scott Alexander

This fucking guy thinks he is so great. A decade with the company and he somehow found his way to the top. Blame him if you've found something on the site you don't agree with, but if you're a lawyer, it's all just satire... We'll take it down when we get something better to put up. When Lemmy offers you a drink, you take it, and you don't need to smoke it to get high with Snoop.

RELATED POSTS





WE SUPPORT



ABORT AFFILIATED

- [ABORT Magazine - Facebook](#)
- [ABORT Magazine - Flickr](#)
- [ABORT Magazine - Twitter](#)
- [ABORT TV - YouTube](#)
- [ABORTCAST - iTunes](#)

LOOKING FOR SOMETHING?

THURSDAY, NOVEMBER 4, 2021

Music Review //
TANUKI project
"Adamant _ CHAPTER#01"



<https://thetanukiproject.bandcamp.com/album/adamant-chapter-01> //

TANUKI project has that electronic sound which can be found somewhere between the past and the present, which in turn helps them propel into the future. Throughout these four songs I began thinking about the history of electronic music and when it first originated because there only seems to be so far back I go when comparing artists. TANUKI project seems to touch upon all of the bases of the past while also creating something new.

Static slp beats and electronic begin the album and it can make me think right away of Ladytron. This goes into big bass on the second song, which makes me think of both Polly Scattergood and Poppy. There is also an aspect of these songs which can make me think of Flora Cash, which is definitely one of the more modern influences that I hear. "Stone" is a song with big beats that almost has a '90's feel to it and I'm digging the PJ Harvey vibe.

Each of these four songs has only a one word title and each of those words can be found within the song itself. "Slow", for example, has the line: "Nice and slow we're building a castle" while "Stone" asks: "Is it set in stone?" Though "Hope" is the theme of the last song I'm particularly a fan of the lines: "Once you taste all the blood / You've never had enough" as it is about a different type of hope.

Though the music itself can carry over similarities from song to song so that the artist is never mistaken, there is this somewhat hidden, deeper meaning within these lyrics that you can find to paint this album together as one larger picture and connect the songs that way as well. On their own, each song is really well done and unlike anything else out there right but within the context of each other they become even more impressive and impossible to replicate.

Posted by Joshua Macala at 10:59 AM

No comments:

Post a Comment

Enter your comment...

Comment as: nady.narro@la Sign out

Publish Preview Notify me

ABOUT ME



BLOG ARCHIVE

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

▼ (75)

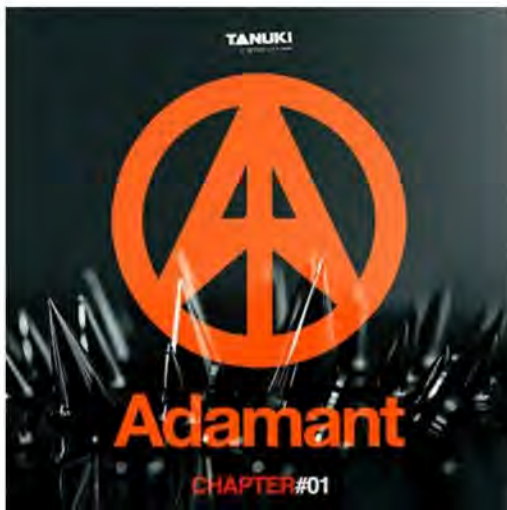


MUSIC CONTRIBUTORS CONCERT SERIES FEATURES SOCIAL SHOP PATREON CONTACT

MKE MUSIC SCENE REDDIT

THE TANUKI PROJECT REMAINS ADAMANT ON NEW EP

Posted on **November 5, 2021** | by **Indeuce** | [Leave a comment](#)



By Deuce

You know what the **Tanuki Project** has managed to achieve on its 4-track Extended Player entitled *Adamant_Chapter#01*? A cohesive project that sounds exactly what one in the 1960's or 1970's would speculate that music 50 or 60 years later—in the new millennium, when the year 2000 was a mere afterthought—would sound like.

Big Eightball said it a while back, “*We’re living/what used to be the space age future/to acid dropping hippies/now they run the country*”. The Tanuki Project’s latest release is further testament to that fact, and embodies almost everything that largely electronic music in this era sounds like.

Most of the songs are desultory. There’s a female vocalist on nearly all of them, but it still sounds like she’s touching down on what are instrumentals. This is far from the typical intro, verse, hook, verse, bridge, grand finale type collection of songs. The bass is oftentimes deep, so much so in fact you’ll find yourself repeatedly turning the volume down to protect the health of your speakers while giving this one a whirl.

It’s also long and a little spooky, especially when combined with the female vocalist’s—who goes by the name of Nady—unique form of singing. Sometimes she’ll get stuck on a solitary word and hit it numerous times on what could be multiple tracks or just some clever vocal effects. Other times she stretches out her high notes as long as the majority of the synths and bass notes are.

In fact, she frequently has good melodies, like on the upbeat “Dystopia”. But again, her style is decidedly quirky, combining a heavy dose of whispering with that said melody to produce something that sounds

SUPPORT BREAKING AND ENTERING

Support Breaking And Entering on Patreon to unlock exclusive content, secret events and much more!

[Become a patron](#)

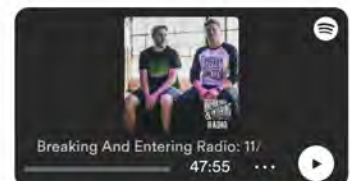
BREAKING AND ENTERING ON TWITCH

BreakingAndEntering1 is offline.

Learn more about them on their channel!

[switch](#)

BREAKING AND ENTERING RADIO



[Subscribe on Spotify](#)

FIND A POST

ENHANCED BY Google



SUBSCRIBE NOW

Shop our [Big Takeover store](#) for back issues, t-shirts & CDs

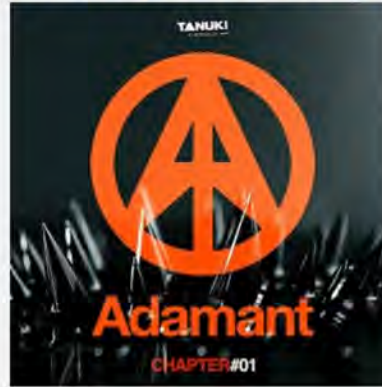


Follow The Big Takeover

RECORDINGS

[MORE RECORDINGS >>](#)

Tanuki Project - Adamant _ CHAPTER#01 (Self-Released)



18 December 2021

by [Cody Conard](#)

No, this is not "Antmusic." *Adamant CHAPTER #01* is the new EP from Montreal electronic duo **Tanuki Project**. Influenced by **Massive Attack** and **Bjork**, it's a collection of ethereal, atmospheric Downtempo that feels as dark and mysterious as it is strangely uplifting and passionate. It's amazing what the group manages to achieve with a daring minimalism, and as each song unfolds and evolves, it creates a trance-like

mood. The EP was recorded and produced entirely by members **Legyl** (music) and **Nady** (vocals), and in only four deceptively simple songs they have crafted an immersive experience that envelops and hooks you with each listen.

This odd sense of optimism is immediately apparent on "Dystopia." As Nady repeats the title in an impressionistic style reminiscent of **Elizabeth Fraser**, there is a feeling in the way she sings that the situation described isn't entirely negative. Amongst all the awful things released from Pandora's box, there remained a bit of hope, and therefore the anthemic final track "Hope" is a hungry rallying cry to fight for freedom. As with every song here, the duo utilized a lot of subtlety and restraint so nothing is ever fully clear one way or another, but there is undoubtedly a journey, some unconscious story that it takes the listener on, and only the second chapter can answer where it is headed.



futuristic, especially by the standards of the past, if such a statement isn't too obvious.

The pair manages to return to earth on the final two songs of this outing, the piano-infused "Stone" and "Hope", although the former is much more accessible by most standards. It makes use of one of the classic drum patterns from the 1980's or 1990's and which is timeless in its own right. Plus, the pairing of piano and strings is found here, which is as rap as rap gets in almost any age (especially when samples are involved, which certainly does *not* sound like the case here).

It just goes to show the duo (also comprised of producer Legyl) can switch things up when they want to stay entertaining.

Tanuki Project
Adamant CHAPTER#01

SOUND CLOUD

Share

4 TRACKS

- Tanuki Project - DYSTOPIA ▶ 30
- Tanuki Project - SLOW ▶ 25
- Tanuki Project - STONE ▶ 12

Cookie policy

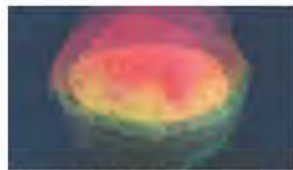
Share this post:



Related



INTERVIEW: Lah-Kid
November 22, 2016
In "Milwaukee"



REVIEW: TV On The Radio - "Seeds"
November 17, 2014
In "Music"



Dead Coyote Bring Gore Alive on Apparitionata EP
April 11, 2021
In "Contributors"

Music

LEAVE A REPLY

Enter your comment here...

Search ...



Latest

Archives



The Tanuki Project Remains Adamant on New EP

November 5, 2021



VIDEO: Grace Weber - "Touching The Sun"

November 5, 2021



AUDIO: Toxic Ruin - "Nightmare Eclipse"

November 5, 2021



AUDIO: C-Yonko - "Shakedown"

November 5, 2021



VIDEO: Juke Marciano - "Owe Me"

November 5, 2021

UPCOMING SHOWS

Mr. Nice Guy Presents: SSAANN • Toadskin • The Midnight Purchase • The Panoptics

November 12 @ 7:00 pm - 11:30 pm

[View All Events](#)

MUSIC SUBMISSIONS

info@BreakingAndEntering.net

ADVERTISING INFO

OTHER INFORMATION

BREAKING

NEW MUSIC VIDEOS



Hip-Hop



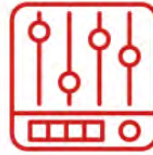
Pop



Rock



RnB/Soul



Electronic



Americana/Folk

Watch "SLOW", by Tanuki Project, Off Their "Adamant _ CHAPTER#01" EP

DCWS Staff



Montreal-based Trip Hop/Downtempo electronic music duo Tanuki Project kick off a fresh series of cinematic, atmospheric releases with 4-track EP "Adamant _ CHAPTER#01", out now on major platforms. On "Adamant _ CHAPTER#01", Tanuki Project's music is characterized by hypnotic synth basslines, powerful beats, mesmerizing vocals and a passion for deep self-inquiry through the creative process.

Speaking about the EP, Tanuki Project state:

"ADAMANT is an A/V cinematic electronic tale.

Our new project ADAMANT is out now with its CHAPTER #01, including 4 songs. ADAMANT's sound is emotional, the power of uplifting sweetness combined with mesmerizing soulful vocals and hypnotic beats and bass. The statement is purely artistic and emotional though deeply rooted in today's collective issues.

The journey is from the freedom of living in the moment as a hunter-gatherer, through subjugation via superstition, through subjugation via industrialization, through subjugation via artificial intelligence, through to liberty of thought via reclaiming the moment as experienced by the hunter-gatherer.

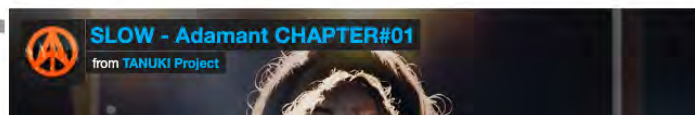
Grab your headphones, take a deep breath and let the sounds sink in.

CHAPTER #01: Head-up, soul wide, gliding across the plain. Present Senses searching. Watching, breathing, hearing, Bare feet feeling the earth, Heart rooted in nature. Life nasty, brutish and short. But at least aware, at least alive, at least here."

Check out the very DOPE music video for "SLOW", one of the standout tracks on the EP, stream the EP below and connect with Tanuki Project on their social media.

Stream and Share "Adamant_CHAPTER#01" on: Bandcamp | Spotify

Connect with Tanuki Project: Website | Twitter | Instagram



Search

MAGGIE TRA SHARES HER DEBUT EP "U.L.A.' (U LOOK ASIAN)"



LISTEN TO IT NOW!

POPULAR DCWS CATEGORIES

MUSIC SUBMISSIONS

NEW SONGS

DOWNLOAD NEW MUSIC

SPOTIFY PLAYLIST

NEW MUSIC VIDEOS

STREAM NEW RELEASES



KDYN - Elevate



TNV - Soul Clap





LIGHTS AT ELEVEN - Many Waves Later

SLOW - Adament CHAPTER#01 from TANUKI Project on Vimeo.

0 Comments

VIDEOS

Electronic

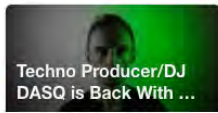
0 Likes

Share

< 1st Base Runner Drops the Visual ...

Texas Based Rapper J'Moris Drops ... >

ALSO ON DOPECAUSEWESAI



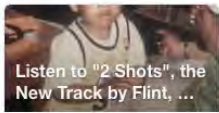
Techno Producer/DJ
DASQ is Back With ...

a year ago • 5 comments
UK based producer/DJ and
Marl Music founder DASQ is
back on DCWS with the ...



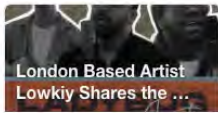
Houston Based CHH
Artist D'Vo Releases ...

2 years ago • 1 comment
Houston based CHH artist
D'Vo returns to DCWS with
his brand new album ...



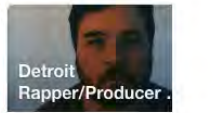
Listen to "2 Shots", the
New Track by Flint, ...

a year ago • 1 comment
Fresh to DCWS is the track
entitled "2 Shots", by Flint,
MI based rapper ...



London Based Artist
Lowkiy Shares the ...

a year ago • 1 comment
London based singer-
songwriter Lowkiy just
dropped the live acoustic ...



Detroit
Rapper/Producer ...

2 years ago • 1 comment
Detroit based producer
rapper and musician r...
unleashes the music ...

0 Comments

Dopecausewesaid

Disqus' Privacy Policy

Login

Favorite

Tweet

Share

Sort by Best



Start the discussion...

LOG IN WITH

OR SIGN UP WITH DISQUS ?



Name

Be the first to comment.

Subscribe

Add Disqus to your site

Do Not Sell My Data

DISQUS

DOPECAUSEWESAI

HOME | ABOUT | CONTACT US | MUSIC SUBMISSIONS

ARTIST SERVICES | DCWS ACCESS | TERMS OF SERVICE | PRIVACY POLICY



© 2021 BeGreat Media Group LLC. All Rights Reserved



Tanuki Project Adamant _ CHAPTER#01

Independent
Release: 21 June 2021
[ZIP MP3 Download](#)

Montreal-based Trip Hop/Downtempo Electronic Music Duo **Tanuki Project** kick off a fresh series of cinematic, atmospheric releases with 4-track EP **"Adamant _ CHAPTER#01"**, out now on major platforms. On **"Adamant _ CHAPTER#01"**, **Tanuki Project**'s music is characterized by hypnotic synth basslines, powerful beats, mesmerizing vocals and a passion for deep self-inquiry through the creative process.

From the Artist:
ADAMANT is an A/V cinematic electronic tale.

Our new project ADAMANT is out now with its CHAPTER #01, including 4 songs. ADAMANT's sound is emotional, the power of uplifting sweetness combined with mesmerizing soulful vocals and hypnotic beats and bass. The statement is purely artistic and emotional though deeply rooted in today's collective issues.

The journey is from the freedom of living in the moment as a hunter-gatherer, through subjugation via superstition, through subjugation via industrialization, through subjugation via artificial intelligence, through to liberty of thought via reclaiming the moment as experienced by the hunter-gatherer.

Grab your headphones, take a deep breath and let the sounds sink in.

CHAPTER #01: Head-up, soul wide, gliding across the plain. Present Senses searching. Watching, breathing, hearing. Bare feet feeling the earth, Heart rooted in nature. Life nasty, brutish and short. But at least aware, at least alive, at least here.

Hear **"Adamant _ CHAPTER#01"** :
[Bandcamp](#)
[Spotify](#)
[Soundcloud](#)

[Watch the music video for "Slow"](#).

More Info:
Artist Name: Tanuki Project
Location: Montreal, Qc, Canada
Release Title: Adamant _ CHAPTER#01
Release Date: June 21, 2021
Label: Independent
Musician Names/Instruments: Legyl:programming, bass, beats / Nady: Voice
Producer Name(s): Legyl and Nady
Similar/R/Y/L: Tricky, Massive Attack, Bjork, NIN, Portishead
Genre(s): Trip Hop, Downtempo, Electronic
Tracklist: Dystopia - Slow - Hope - Stone

Websites:
Official Website: <https://www.thetanukiproject.com/>
Facebook: <https://www.facebook.com/TheTANUKIProject>
Twitter: <https://twitter.com/tanukiproject>
Instagram: <https://www.instagram.com/tanukiproject/>
Youtube Channel: <https://www.youtube.com/c/tanukiproject>

Artist Biography:

Statement
Montreal based alternative electronic visual band, TANUKI project, a sexy dark sound, mixing mesmerizing vocals, hypnotic synth-bass lines and powerful beats with colorful video projections. Their sound and visuals create a world you can feel in your brain and body – music that is art you can breath in. This band must be experienced live to truly catch and feel the artistic and stroboscopic trance they create.

Coming from
French-born Legyl and Nady settled down in creative and artistic Montreal, Quebec in 2007 where they composed and self-produced the debut album PLAYGROUND FOR EVERYONE, released august 2010 under a record deal with the famous canadian group of labels Aquarius Records/DONALD K DONALD GROUP

The stage
Since 2009, they toured Canada at CANADIAN MUSIC WEEK, [FAT] Toronto Alternative Art and Fashion week, MONTREAL MODE AND DESIGN FESTIVAL, showcases at Toronto Indie Week, COCA central regional conference and MEG festival. Fall 2011, they release a new EP called ONE BY ONE, perform a TOKYO TOUR during the JAPAN MUSIC WEEK. A second Japan tour for 3 weeks in spring 2017: 10 concerts in Tokyo, Osaka, Kyoto and Kobe.

Independence for creation
They decided to go independent and release their second album in october 2012, FAR FROM THE CITY LIGHTS, with their own diy label Go With the Flow during a special multimedia performance at Montreal Contemporary Arts Museum.

Feeding on their professional experience in the fields of multimedia, web and graphic arts, they like to explore and collaborate to remain creative: they composed the original soundtrack of the viral 3D animation short movie I, Pet Goat II + a few scenes of the animated series URBANCE from the creative Steambot Studios.

Some of their songs were also featured in several ads and web videos such as Ford 2011 promo videos, Degrassi 2011 season (2 episodes), Browns shoes' Celebrities for Charity videos, and Spring shoe company's web ads.

Trace

Trace is their third album released in 2015 - 2016 starting with an EP, some videos and shows. Trace is the fruit of a collaboration with singer Mic Dainjah and the black novels writer André Marois. A -multimedia concept- mixing videos, music, songs and a short film. The music is a sort of electro Caribbean culture clash, some electronic soul... it's like a sound clash but everybody wins.

Soundsystem - Crazy Rozy

The soundsystem version started early 2016 with a simple but irresistible recipe: 2 humans, 10 machines, 125bpm. Electronic audio video live performance with analog synths, a drum machine and a voice with effects. Some energizing dirty house A/V live act they took on tour to Japan for 3 weeks in spring 2017: 10 concerts in Tokyo, Osaka, Kyoto and Kobe.

Haters Lovers

Haters Lovers animation and Hip Hop / Trip Hop project with Joel Dos Reis Veigas (Urbance from Steambot Studios). Money Snake, featuring John Orpheus, is the first piece released end of 2018. The first EP #blackflag out on digital stores summer 2019.

Adamant

Adamant is a cinematic electronic tale. ADAMANT's sound is emotional, back to the band's Trip-Hop roots and the statement is purely artistic though deeply rooted in today's collective unconscious issues. Super atmospheric and bravely minimalist. The CHAPTER #01 is officially released in 2021 by their new owned production house La Cuisine, with a full original video for the title SLOW. CHAPTER #02 to be released Fall 2021.



▷ 01 Dystopia	3:48	⬇️
▷ 02 Slow	5:24	⬇️
▷ 03 Stone	2:59	⬇️
▷ 04 Hope	4:00	⬇️

Copyright ©2009-2021 Haulix. All rights reserved. [Instagram](#) [Twitter](#) [Facebook](#) [SoundCloud](#)

◀️ ▶️ ⏪ ⏩ 01 Dystopia

0:00

3:48



Tanuki Project Drops New Cinematic AV Album 'Adamant Chapter #1'

November 16, 2021 Music, New Music

Montreal-based group Tanuki project is back with a brand new studio album that encompasses raw emotional sounds as a sonic journey of humans' development from hunter gatherer into the artificial intelligence age. Each song is meant to capture a moment in time as humans, interpreted through their songs. The album, ADAMANT, is a 4-track album that ranges from trip hop to ambient, each accurately precise in sound design and production.

"Our new project ADAMANT is out now with its CHAPTER #01, including 4 songs. ADAMANT's sound is emotional, the power of uplifting sweetness combined with mesmerizing soulful vocals and hypnotic beats and bass. The statement is purely artistic and emotional though deeply rooted in today's collective issues."

Tanuki Project is a purely independent music project. They've relied solely on their experience with multimedia and relationships that have taken years to foster and create. Chapter #1 of ADAMANT is just the beginning with the release of Chapter coming very soon. Dive in to the experimental minds of Tanuki Project down below!

Follow **Tanuki Project** on:

- [Facebook](#)
- [Twitter](#)
- [Instagram](#)
- [YouTube](#)

Tanuki Project
SOUNDCLOUD

Adamant CHAPTER#01

4 TRACKS
Share

Tanuki Project - DYSTOPIA	▶ 47
Tanuki Project - SLOW	▶ 7.4K
Tanuki Project - STONE	▶ 18

Tanuki Project: Adamant CHAPTER#01

f Share

t Share

s Share

i Share

←

Purified Records Welcomes PLSNT 'Chasing Sunsets' Debut [Interview]

→

Armin Van Buuren Announces He's Bringing "A State of Trance 1000" to Los Angeles Next Year

ABOUT THE AUTHOR

LATEST POSTS

- "SHAQ's Fun House" Announced w/ Lil Wayne, Zedd, Diplo & More in Los Angeles Super Bowl Weekend**
7:54 pm 07 Jan 2022
- Beyond Wonderland 2022 SoCal Lineup Announced**
7:46 pm 31 Dec 2021
- CRSSD Festival Announces Lineup for Spring 2022 Edition**
7:20 pm 29 Dec 2021
- HARD Announces They're Heading to the Pacific Northwest in 2022, Drops Official Lineup**
8:33 pm 15 Dec 2021
- Travis Scott No Longer Performing at Coachella 2022 After Astroworld Tragedy**
10:39 pm 13 Dec 2021

FOLLOW GDE ON FACEBOOK



Johnathan Wan — Operations Director

Let's go dancing, I wanna go dancing, I wanna go dancing with you all night dancing. johnnygde@gmail.com

RELATED POSTS



LEAVE A REPLY

Your email address will not be published.

Comment

Large text area for leaving a comment

Name

Name input field

Email

Email input field

Website

Website input field

Save checkbox

Save my name, email, and website in this browser for the next time I comment.

SUBMIT button

LATEST POSTS



"SHAQ's Fun House" Announced w/ Lil Wayne, Zedd, Diplo & More in Los Angeles Super Bowl Weekend

7:54 pm 07 Jan 2022



Beyond Wonderland 2022 SoCal Lineup Announced

7:46 pm 31 Dec 2021



CRSSD Festival Announces Lineup for Spring 2022 Edition

7:20 pm 29 Dec 2021



HARD Announces They're Heading to the Pacific Northwest in 2022, Drops Official Lineup

8:33 pm 15 Dec 2021



Travis Scott No Longer Performing at Coachella 2022 After Astroworld Tragedy

10:39 pm 13 Dec 2021

FOLLOW GDE ON FACEBOOK

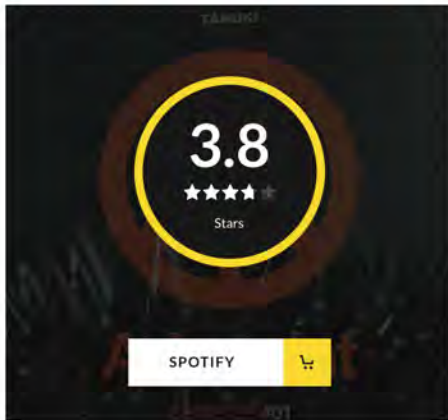
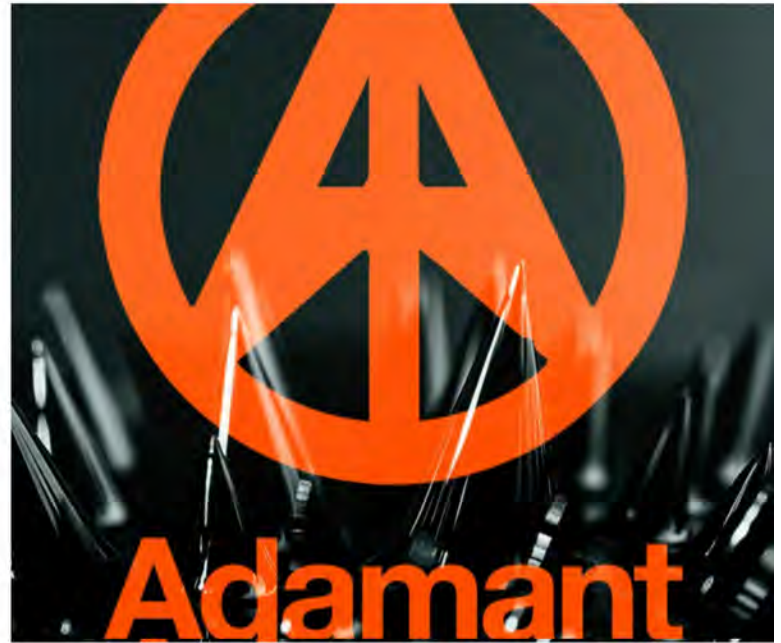


FOLLOW GDE ON TWITTER

Twitter feed showing tweets from @GlobalDanceGDE and @Casp444

Ljubinko Zivkovic · Opinions · 1 min read

TANUKI PROJECT – ‘ADAMANT’ REACTION



Montreal duo Tanuki Project named their latest EP *Adamant*, and Legyl (programming, bass, beats) and Nady (voice) actually seem quite adamant (or very determined if you will) to breath some new life into the downtempo/trip-hop genre.

The four-track EP showcases an assured and well-developed sound that draws its inspiration from all the right sources — Massive Attack, Tricky, Portishead, Air.

Yet, the duo mix those sources up and come with their own brew that seems fitting into the new downtempo/trip hop trends.

SUBSCRIBE TO PODCAST

- 1.2k Subscribers
- 8.2k Fans
- 2.7k Followers
- 281 Followers
- 1k Subscribers

Of course, Tanuki Project just didn't drop in out of thin air. The duo have been crafting their music since *Playground For Everyone*, their initial release back in 2007, with five more releases before *Adamant*, where it all seems to have fallen into place musically.

Upon listening to *Adamant*, or most of their previous releases, many would label Tanuki Project's music as cinematic. Actually, that should be no wonder, as they have been combining their music with multimedia performances on stage, and the symbiosis seems to have worked well for them in making their music gain that visual dimension.

The sound images they conjure are quite close to what they present it in their own words:

See also

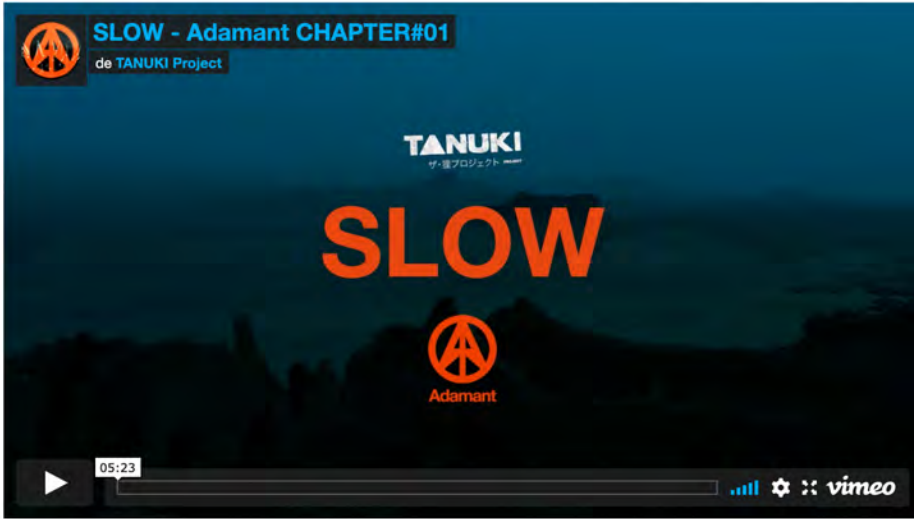


Opinions

GREGORY ABBOTT – "SUMMER IN THE CITY" REACTION

"The journey is from the freedom of living in the moment as a hunter-gatherer, through subjugation via superstition, through subjugation via industrialization, through subjugation via artificial intelligence, through to liberty of thought via reclaiming the moment as experienced by the hunter-gatherer."

Quite close, actually.



TANUKI PROJECT - 'ADAMANT' REACTION

CONCLUSION

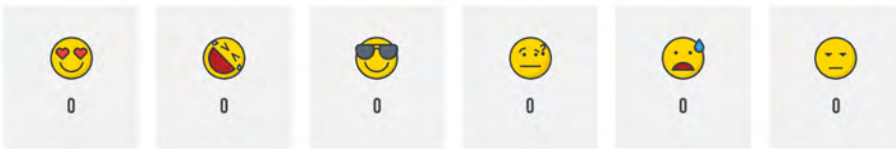
Montreal's Tanuki Project deliver a truly fitting version of modern downtempo/trip hop with their latest EP, 'Adamant.'

3.8
★★★★☆
Stars

[SPOTIFY](#)

Adamant

SUBSCRIBE



Subscribe

Don't miss out on weekly new content and exclusive deals

Enter your email

Get \$15 Cash Back on Today's Amazon Purchase

Click here

Just for trying SmartlyPlus

New Artist Spotlight: Tanuki Project is 'Relentless' About Their New Releases [Video]

December 15, 2021



Tanuki Project is much less of a "new artist" than an undiscovered gem from Canada that has been producing innovative music since 2009 and touring with increasingly complex audiovisual shows. It's criminal, in fact, that they haven't taken more interest, as the quality of both production and execution rivals Bjork, Massive Attack, Phantogram, and the modern day Kraftwerk, just to name a few. However, that seems to be changing with the release of the first two chapters of their new EP series, *rigid*.

Adamant Chapter#01 released in June and the lead track "Dystopia" the duo has racked up nearly 200k streams on Spotify, so it looks like someone is indeed noticing them. It seems that with this project the Tanuki project has really honed their style musically, striking a balance between hip-hop and drone structure with ambient and experimental sound design and layered, nuanced melodies from programmer Ledy's synths and lyrics from singer Nady. There's something sophistication about the way this project has been produced thus far that will likely make it appeal to a large number of fans.

It's not to say that previous Tanuki Project releases weren't advanced either. That's evident in releases such as the 2019 single "Happening", where Nady channels her inner Nina Hagen, and the 2015 UKG and soundsystem-inspired EP, aptly named *sound system* that the pair approaches their composition with a healthy love of experimental music theory and probably a classical-style libretto on hand. "Experimental" is the key term here though, as it seems with those releases and their many others prior to *rigid*, Ledy and Nady were still very much in their wild west phase in terms of sound. It was wild, interesting and passionate to be sure, but it seems with *rigid*, they screwed in some loose nuts and bolts to make something more grounded. Almost.

While *Adamant Chapter#01* is melodic, orchestral and evokes feelings of early trip hop (for lack of a better comparison), *Chapter#02*, released last weekend, it brings back that wilder, experimental style of previous Tanuki Project releases. Relying more on drone and a sound design template that sounds almost industrial, the title track opens up the EP sounding desolate and minimal before filling the staff with space-inspired ambient work, classical piano, and a distant and haunting vocal melody from Nady. Guess Krafterk meets Bowie's "Space Oddity". "Mountain" is even more drone-driven and industrial and brings a real techno beat in the middle of the track, making it the most danceable of the *rigid* project so far. That is, until it gets to the closing track, the fun, ultra-ravey and trap-grounded "Ask."

It seems that both episodes of *rigid* are almost too short, clearly leaving the listener wanting more, but there's so much to unpack sonically, most fans probably won't complain. These are the kind of songs you can listen to hundreds of times and still hear something new with every listen. They are compact, emotional and endlessly complex. And we haven't even talked about the visuals yet.

Despite being all electronic, Tanuki Project is intended to be a touring project, with loads of visuals lighting up the stage, both in the background and the 3D foreground. They've gotten more complex over the years, reaching a sort of apotheosis when the duo began traveling with an A/V expert to make their debut. *rigid* right before COVID hit. Touring and travel in general have been very limited in Canada, so while they still have their A/V show locked and loaded, they've decided to shift the focus to videos for now.

The first video is for the single "Slow" off *Adamant Chapter#01* released in mid-November and was directed by Thomas Castaing, international commercial director whose passion is experimental videos. The video puts an emotional visual point on the song's message: the sense of isolation and loss that can come from so many places, but that we all felt and still feel during COVID. It is also a call to appreciate life and humanity, even when humanity is feeling completely crazy. There is still great love here, both song and video seem to say, and the story isn't over yet; it's just delayed.



With the goosebump-inducing “Slow” video link, you could say it’s definitely a good thing Tanuki Project chooses to add cinematic style videos to their A/V repertoire. With more videos planned for *Adamant Chapter#02* and beyond that, it’s clear that the duo can translate the sentiments of their shows into personal screens and have a similar impact. While no one knows the future very well at this point, artists like Tanuki Project continue to bring more hope and beauty to music and movie fans alike, so that perhaps we can appreciate this delayed story, or at least the art created and contained within it. To quote the duo themselves:

Head-up, soul wide, gliding across the plain. Find Present Senses. Look, breathe, hear, Bare feet feel the earth, Heart rooted in nature. Life is dirty, brutal and short. But at least consciously, at least alive, at least here.

Both chapters of *Adamn* are out now and can be streamed on Spotify. Check out Tanuki Project’s YouTube channel to see clips from their previous shows.

Track Number	Track Name	Duration
1	Dystopia	3:48
2	The Stream (I, Pet Goat II Soundtrack)	7:01
3	Slow	5:24
4	Stone	2:59
5	Hope	4:00
6	High Unholy	4:20
7	Top Floor	5:37
8	Lilith	4:37
9	Overboard (feat. Mic Dainjah)	3:43
10	Happening	4:40

Share:



Rachel Meadows

Rachel Meadows

Trending topics news writer who enjoys cooking, walking her dog and travel.

0 Comments

Sort by Oldest +

Add a comment...

Facebook Comments Plugin

Home / Entertainment / music-news / New Artist Spotlight: The Tanuki Project Is 'Adamant' About their New Project [Video] | Your EDM

music-news

New Artist Spotlight: The Tanuki Project Is 'Adamant' About their New Project [Video] | Your EDM

John - 2 days ago

3 minutes read



The Tanuki Project is much less a "new artist" than an undiscovered gem from Canada who's been producing innovative music and touring with increasingly complex audio-visual shows since 2009. It's actually criminal they haven't had more interest yet, as the quality both of production and performance rivals the likes of Bjork, Massive Attack, Phantogram and modern-era Kraftwerk, to name a few. That seems about to change, however, with the release of the first two chapters from their new EP series, *Adamant*.

Adamant Chapter#01 released back in June and its lead track "Dystopia" has garnered the duo nearly 200k streams on Spotify, so it seems someone is indeed noticing them. It seems with this project, The Tanuki project have really honed their style musically, striking a balance of hip hop and drone structure with ambient and experimental sound design and layered, nuanced melodies from programmer Ledy's synths and vocalist Nady's lyrics. There's something sophisticated about the way this project was produced thus far that will likely make it appeal to a wide range of fans.

It's not to say that previous releases by The Tanuki Project weren't sophisticated as well. It's clear from releases like 2019's "Happening" single, where Nady channels her inner Nina Hagen, and 2015's UKG- and-soundsystem-inspired EP, the aptly named *Soundsystem* that the pair approach their composition with a healthy love of experimental music theory and likely a classical-style libretto to hand.

"Experimental" is the key term here, however, as it seems with those releases and their many others prior to *Adamant*, Ledy and Nady were still very much in their wild west phase sound-wise. It was wild,

Recent Posts



Turkey discloses volume of cargo from Singapore transported via its ports in 10M2021

2 mins ago



Global Healthcare Entrepreneurs from Key BRICS Nations Call for Technology Enablement to Boost Women Entrepreneurship

3 mins ago



How to backup and restore MySQL/MariaDB data for a website

19 mins ago



'Really abnormal' storms and tornadoes tear through Great Plains and midwest

20 mins ago



COVID: Man Utd-Brighton, Leicester-Spurs off

30 mins ago



Stortingspresidenten bekrefter: Bedrageritilalte Liadal får ikke etterlønn fra Stortinget

31 mins ago



OnePlus Nord 2 CE's leaked renders reveal design shared with Oppo Reno7 SE

37 mins ago



Myles Garrett becomes first Cleveland Browns player to earn a 99 in Madden

37 mins ago



NIA charge-sheets Sri Lankans in arms and drugs smuggling case

38 mins ago



Enmovil Solutions Raises INR 10 Cr in Pre-Series A Round Led by Anicut Angel Fund

42 mins ago

Load More

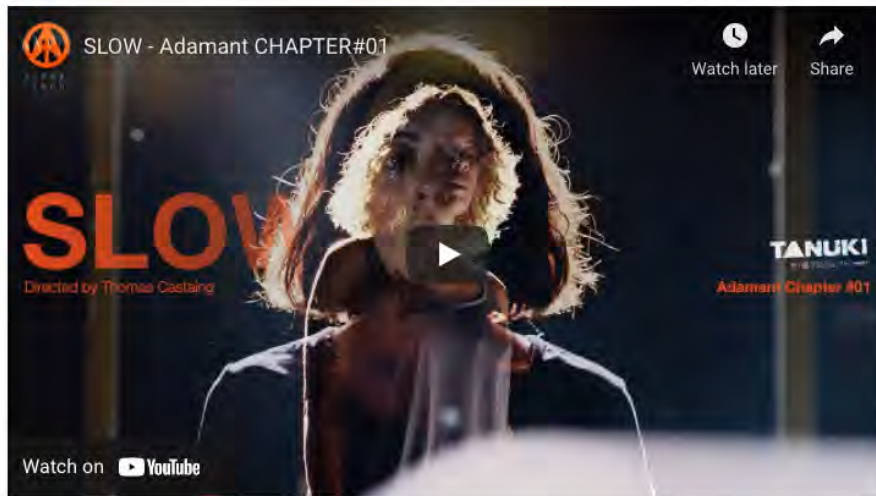
interesting and passionate to be sure, but it seems with *Adamant*, they've screwed down some of the loose nuts and bolts to make something a bit more grounded. Almost.

While *Adamant Chapter#01* is melodic, orchestral and conjures feelings of early trip hop (for lack of a better comparison), *Chapter#02*, released just this past weekend, brings back that wilder, experimental style of previous Tanuki Project releases. Depending more on drone and a sound design template that sounds almost industrial, the title track opens the EP sounding desolate and minimal before the staff is filled with space-inspired ambient work, classical piano and a distant and haunting vocal melody from Nady. Think Krafterk meets [Bowie's "Space Oddity."](#) "Mountain" is even more drone-driven and industrial bringing a real techno beat into the middle of the track, making it the most danceable of the *Adamant* project thus far. That is, until it gets to closing track, the fun, ultra-ravey and trap-grounded "Question."

It would seem both installments of *Adamant* are almost too short, clearly leaving the listener wanting more, but there's so much to unpack sonically, most fans probably won't complain. These are the types of tracks one can listen to hundreds of times and still hear something new on each listen. They're dense, emotive and endlessly complex. And we haven't even talked about the visuals yet.

Despite being all electronic, Tanuki Project is meant to be a touring project, with loads of visuals lighting up the stage both in the background and the 3D foreground. They've gotten more and more complex over the years, reaching a sort of apotheosis as the duo began traveling with an A/V expert to debut *Adamant* right before COVID hit. Touring and travel in general have been very limited in Canada, so while they still have their A/V show locked and loaded, they've decided to shift focus for the time being to videos.

The first video is for the single "Slow" off *Adamant Chapter#01* released in mid-November and was directed by international commercial director whose passion is experimental videos, [Thomas Castaing](#). The video puts an emotional visual point on the message of the song: the sense of isolation and loss that can come from so many places but which we all felt and still feel during COVID. It's also a call to appreciate life and humanness, even when humanity feels completely mad. There is still great love here, both song and video seem to say, and the story hasn't ended; it's just slowed down.



With the goosebump-inducing "Slow" video pairing, one could say it's definitely a good thing that The Tanuki Project is opting to add cinematic-style videos to their A/V repertoire. With more videos planned for *Adamant Chapter#02* and beyond, it's clear the duo can translate the feelings from their shows to personal screens and have a similar impact. While no one quite knows the future at the moment, artists like The Tanuki Project are forging ahead to give both music and film fans more hope and beauty so that maybe we can come to appreciate this slowed-down story, or at the very least the art created and contained within it. To quote the duo themselves:

“

Head-up, soul wide, gliding across the plain. Present Senses searching. Watching, breathing, hearing, Bare feet feeling the earth, Heart rooted in nature. Life nasty, brutish and short. But at least aware, at least alive, at least here.

By John



Centre mulling over establishing National Road Safety Board; integrated accident database to be extended to all States - ET Auto

54 mins ago

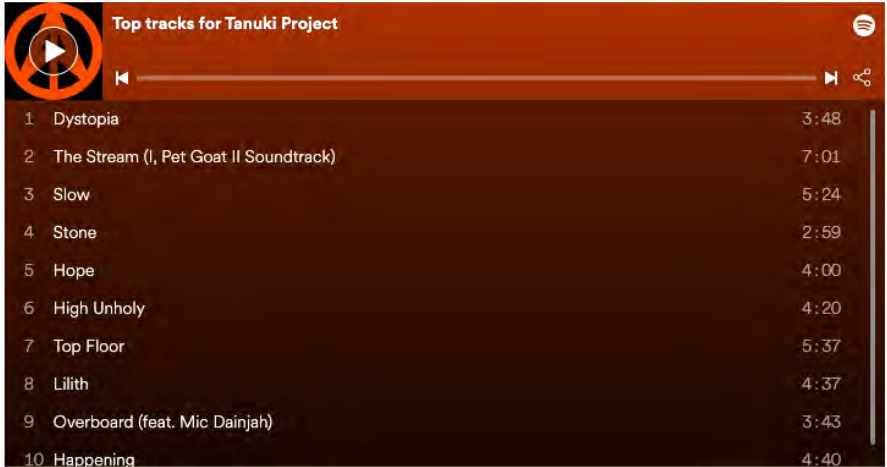


The Jaguars fire Urban Meyer, after a former player says the coach kicked him

60 mins ago

Both chapters of *Adamant* are out now and can be streamed on [Spotify](#). Check out Tanuki Project's [YouTube channel](#) to see clips from their previous shows.

Top tracks for Tanuki Project



1	Dystopia	3:48
2	The Stream (I, Pet Goat II Soundtrack)	7:01
3	Slow	5:24
4	Stone	2:59
5	Hope	4:00
6	High Unholy	4:20
7	Top Floor	5:37
8	Lilith	4:37
9	Overboard (feat. Mic Dainjah)	3:43
10	Happening	4:40

[Source link](#)

Related

[New Artist Spotlight: Tanuki Project Is 'Adamant' About their New Releases \[Video\] | Your EDM](#)
December 15, 2021
In "music-news"

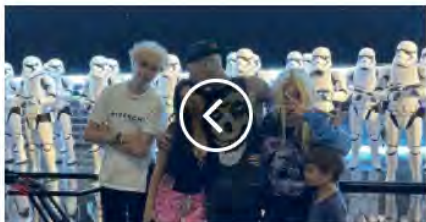
[New Artist Spotlight: Beatnik Neon Bends the Rules of Both Classical and EDM \[Video\] | Your EDM](#)
August 10, 2021
In "music-news"

[Drake Honored as Artist of the Decade at Billboard Music Awards 2021: Watch](#)
May 24, 2021
In "music-news"

Share      



John



Here's Proof Alabama Barker Is Bonding With North West and Penelope Disick – E! Online



हरियाणा की बड़ी खबरें: एक लाख का इनामी मोस्टवांटेड चढ़ा एसटीएफ के हत्ये और रेवाड़ी में जेल अधीक्षक को पकड़ने पहुंची विजिलेंस

Related Articles



player says the coach kicked him

60 mins ago



Dwayne Johnson Makes Heartwarming Promise to Daughter Jasmine on Her 6th Birthday – E! Online

1 hour ago



Turnstile Make Their TV Debut on Seth Meyers

1 hour ago

OBSCURE SOUND

Tracks Playlists Interviews Top Albums Electronic Folk Hip-Hop Pop Rock Dream-Pop + Shoegaze



Posted November 22, 2021 by Mike Mineo in Electronic 0

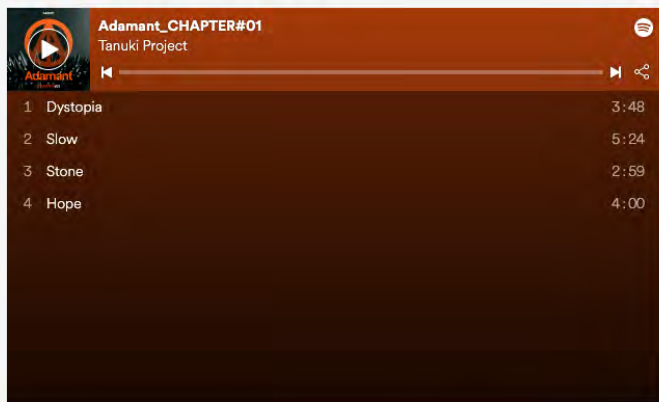


Tanuki Project - "Slow"



"Slow" is an atmospheric, cavernous track from Tanuki Project, a Montreal-based duo producing a sound with trip-hop, downtempo, and electronic elements. Throughout their *Adamant_CHAPTER#01* EP, Tanuki Project show a tendency for steady atmospheric unveiling. On "Slow" in particular, a synth-bass pushes forward, eventually giving way to various aspects like somber orchestral creeping (01:36) and trip-hop rhythmic pulsations (approaching three-minute mark). Serenely intoxicating vocals consume throughout, remaining a constant amidst the various inclinations of synths, percussive pulses, and other textural additives.

Stream the rest of the *Adamant_CHAPTER#01* EP below:



"Slow" and other memorable tracks from June can also be streamed on the updating *Obscure Sound's 'Best of June 2021' Spotify playlist.*

What do you think of this artist?

Excellent (0) Good (0) OK (0) Boring (0) Awful (0)

Mike Mineo

I'm the founder/editor of Obscure Sound. I used to write for PopMatters and Stylus

RELATED: ELECTRONIC TRACKS

- ### TOP ALBUMS
- 2019
 - 2018
 - 2017
 - 2016
 - 2015
 - 2014
 - 2013
 - 2012
 - 2011
 - 2010
 - 2009
 - 2008
 - 2007
 - 2006

Send us your music on SubmitHub

SHOP. CONNECT. ENJOY.



All from Earth's biggest selection.

amazon

Privacy

RECENT POSTS

[The Masked Singer Spoiler: Which Sometimes Country Singer Won the Season?](#)

[Mickey Guyton Shares Emotional Impact Of Songwriting](#)

[Ashley Monroe Finishes Cancer Treatment](#)

[Popular George Jones Museum Permanently Closes](#)

[Keith Urban Talks About The Impact Of Johnny Cash And Reba McEntire On His Aussie Childhood](#)



Home > Music News > New Artist Spotlight: Tanuki Project Is 'Adamant' About their New Releases [Video]

Music News

New Artist Spotlight: Tanuki Project Is 'Adamant' About their New Releases [Video]

by [Www.yaaitedm.com](#) | December 15, 2021 | 0 | 17

SHARE

0



Tanuki Undertaking is far much less a "new artist" than an undiscovered gem from Canada who's been producing progressive music and touring with more and more advanced audio-visual exhibits since 2009. It's truly legal they haven't had extra curiosity but, as the standard each of manufacturing and efficiency rivals the likes of [Bjork](#), [Massive Attack](#), [Phantogram](#) and modern-era [Kraftwerk](#), to call just a few. That appears about to alter, nevertheless, with the discharge of the primary two chapters from their new EP sequence, *Adamant*.

Adamant Chapter#01 launched again in June and its lead observe "Dystopia" has garnered the duo practically 200k streams on Spotify, so it appears somebody is certainly noticing them. It appears with this undertaking, Tanuki undertaking have actually honed their fashion musically, putting a stability of hip hop and drone construction with ambient and experimental sound design and layered, nuanced melodies from programmer Ledy's synths and vocalist Nady's lyrics. There's one thing subtle about the best way this undertaking was produced to date that may seemingly make it attraction to a variety of followers.

It's to not say that earlier releases by Tanuki Undertaking weren't subtle as properly. It's clear from releases like 2019's "Taking place" single, the place Nady channels her interior [Nina Hagen](#), and 2015's [UKG-and-soundsystem](#)-inspired EP, the aptly named *Soundsystem* that the pair strategy their composition with a wholesome love of experimental music idea and sure a classical-style libretto handy. "Experimental" is the important thing time period right here, nevertheless, because it appears with these releases and their many others previous to *Adamant*, Ledy and Nady had been nonetheless very a lot of their wild west section sound-wise. It was wild, fascinating and passionate to make sure, but it surely appears with *Adamant*, they've screwed down a number of the unfastened nuts and bolts to make one thing a bit extra grounded. Nearly.

Whereas *Adamant Chapter#01* is melodic, orchestral and conjures emotions of early journey hop (for lack of a greater comparability), *Chapter#02*, launched simply this previous weekend, brings again that wilder, experimental fashion of earlier Tanuki Undertaking releases. Relying extra on drone and a sound design template that sounds nearly industrial, the title observe opens the EP sounding desolate and minimal earlier than the workers is full of space-inspired ambient work, classical piano and a distant and haunting vocal melody from Nady. Assume [Krafterk](#) meets [Bowie's "Space Oddity."](#) "Mountain" is much more drone-driven and industrial bringing an actual techno beat into the center of the observe, making it essentially the most danceable of the *Adamant* undertaking to date. That's, till it will get to closing observe, the enjoyable, ultra-ravey and trap-grounded "Query."

It will appear each installments of *Adamant* are nearly too quick, clearly leaving the listener wanting extra, however there's a lot to unpack sonically, most followers most likely wont complain. These are the kinds of tracks one can take heed to a whole bunch of occasions and nonetheless hear one thing new on every pay attention. They're dense, emotive and endlessly advanced. And we haven't even

Enter keyword...



LATEST NEWS



[The Masked Singer Spoiler: Which Sometimes Country Singer Won the Season?](#)



[Mickey Guyton Shares Emotional Impact Of Songwriting](#)



[Ashley Monroe Finishes Cancer Treatment](#)



[Popular George Jones Museum Permanently Closes](#)



[Keith Urban Talks About The Impact Of Johnny Cash And Reba McEntire On His Aussie Childhood](#)



[Carly Pearce Pledges \\$1 From Every Ticket Sold for "29" Tour Dates To Tornado Relief Fund](#)



[Blake Shelton Dubs Kelly Clarkson New Adam Levine](#)



["The Voice" spoiler: Did Wendy Moten Win?](#)



[Jason Aldean Previews New Double Album Track "Your Mama"](#)



[Carrie Underwood and John Legend Cover Blake Shelton's "Austin"](#)

CATEGORIES

[celebrity news](#)

[Entertainment news](#)

[Movies news](#)

talked concerning the visuals but.

Regardless of being all digital, Tanuki Undertaking is supposed to be a touring undertaking, with a great deal of visuals lighting up the stage each within the background and the 3D foreground. They've gotten increasingly more advanced through the years, reaching a kind of apotheosis because the duo started touring with an A/V knowledgeable to debut *Adamant* proper earlier than COVID hit. Touring and journey basically have been very restricted in Canada, so whereas they nonetheless have their A/V present locked and loaded, they've determined to shift focus in the meanwhile to movies.

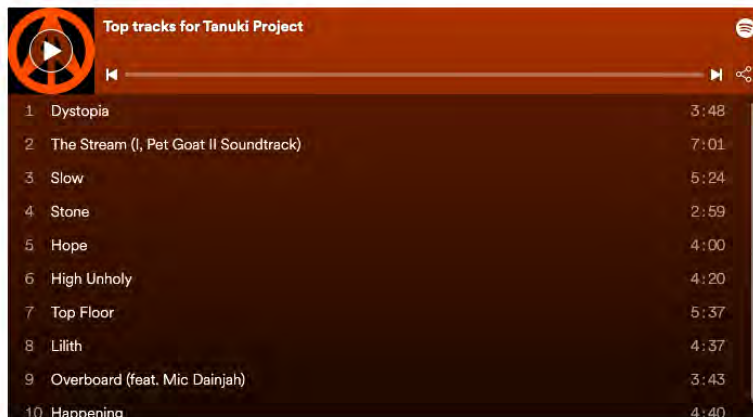
The primary video is for the only "Sluggish" off *Adamant Chapter#01* launched in mid-November and was directed by worldwide business director whose ardour is experimental movies, [Thomas Castaing](#). The video places an emotional visible level on the message of the music: the sense of isolation and loss that may come from so many locations however which all of us felt and nonetheless really feel throughout COVID. It's additionally a name to understand life and humanness, even when humanity feels fully mad. There's nonetheless nice love right here, each music and video appear to say, and the story hasn't ended; it's simply slowed down.



With the goosebump-inducing "Sluggish" video pairing, one may say it's undoubtedly a superb factor that Tanuki Undertaking is opting so as to add cinematic-style movies to their A/V repertoire. With extra movies deliberate for *Adamant Chapter#02* and past, it's clear the duo can translate the emotions from their exhibits to private screens and have an analogous impression. Whereas nobody fairly is aware of the long run in the intervening time, artists like Tanuki Undertaking are forging forward to present each music and movie followers extra hope and sweetness in order that possibly we are able to come to understand this slowed-down story, or on the very least the artwork created and contained inside it. To cite the duo themselves:

**HEAD-UP, SOUL EXTENSIVE, GLIDING THROUGHOUT THE PLAIN.
CURRENT SENSES LOOKING. WATCHING, RESPIRATION,
LISTENING TO, NAKED FT FEELING THE EARTH, CORONARY
HEART ROOTED IN NATURE. LIFE NASTY, BRUTISH AND QUICK.
HOWEVER AT THE VERY LEAST CONSCIOUS, AT THE VERY
LEAST ALIVE, AT THE VERY LEAST RIGHT HERE.**

Each chapters of *Adamant* are out now and may be streamed on [Spotify](#). Try Tanuki Undertaking's [YouTube channel](#) to see clips from their earlier exhibits.



STRIKE A NOTE

Music Journalist



ROUND-UP OF THE WEEK

FEATURING KINSHIPS, TANUKI PROJECT, DJ DIVERSE, KAMI KEHOE, EVERYTHING BUT THE EVERYTHING, SPENCER CROPPER, MERSI, EMMROSE, ARSON WHALES, BRIDGET KELLY QUINN, SPLIT PERSONA, CARSON ADAY, SABELA BEE, ABBY LONDON, COASTAL TOWN, IAN DENCKER AND APRIL GALLO

ROUND-UP OF THE WEEK: KINSHIPS, TANUKI PROJECT, DJ DIVERSE, KAMI KEHOE, EVERYTHING BUT THE EVERYTHING, SPENCER CROPPER, MERSI, EMMROSE, ARSON WHALES, BRIDGET KELLY QUINN, SPLIT PERSONA, CARSON ADAY, SABELA BEE, ABBY LONDON, COASTAL TOWN, IAN DENCKER AND APRIL GALLO.

Tanuki Project- Slow



Infusing this infectious sound through 'Slow' which is the release by Tanuki Project, combines the sounds of electronic and trip-hop to create a rather distinctive piece of music. Now, it's safe to say that this piece certainly has a lot of unique elements embedded throughout. The vocal elements are definitely rather captivating and definitely hook you in right away as soon as you listen.

Keeping the overall instrumentation blaring through from start to finish, but making sure it's not too much, it fits perfectly alongside the vocal elements. This track definitely has so many reasons to stand out and deserves all the recognition it gets, it has these soft textured vocals and this insane melody that flows alongside. Definitely, be sure to check this piece out if you haven't already, looking forward to seeing what they get up to next!

Check out Tanuki Project on [Facebook](#), make sure to stream 'Slow' over on [Spotify](#) and [Soundcloud](#).



Music

Tanuki Project – “Slow”

obscuresound.com 18 hours ago

“Slow” is an atmospheric, cavernous track from Tanuki Project, a Montreal-based duo producing a sound with trip-hop, downtempo, and electronic elements. Throughout their Adamant_CHAPTER#01...



www.obscuresound.com

Comments / 0

See all >

What are your thoughts?

Post

[Community Policy](#)

Like



IN THIS ARTICLE

#Tanuki Project

YOU MAY ALSO LIKE

NewsBreak Entertainment

NewsBreak Spotify

NewsBreak Music

[Terms of Use](#) [Privacy Policy](#)
[Do Not Sell My Info](#) [Help Center](#) [About](#)
© 2021 Particle Media.

Related

obscuresound.com

Nils Bloch – “The Marsh”

“The Marsh” is a striking folk track from Berlin-based singer/songwriter Nils Bloch. Initial acoustical ruminations are joined by solemn vocals. “I...

MUSIC 5 DAYS AGO



Like Comment Share

Get the app

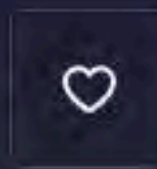
Add comment



Tanuki Project – Dystopia

Next >

0 Views · 19h



TANUKI PROJECT DYSTOPIA
LA CUISINE
FORMULA INDIE AMERICA DEBUT
6TH DECEMBER 2021

Adamant
CHAPTER #01

WWW.EUROINDIEMUSIC.INFO

NEWEST IN MOST VIRAL

- 1 hour from Zurich, Switzerland
- My view
- She Was Never Seen Again
- Ritual Beauty